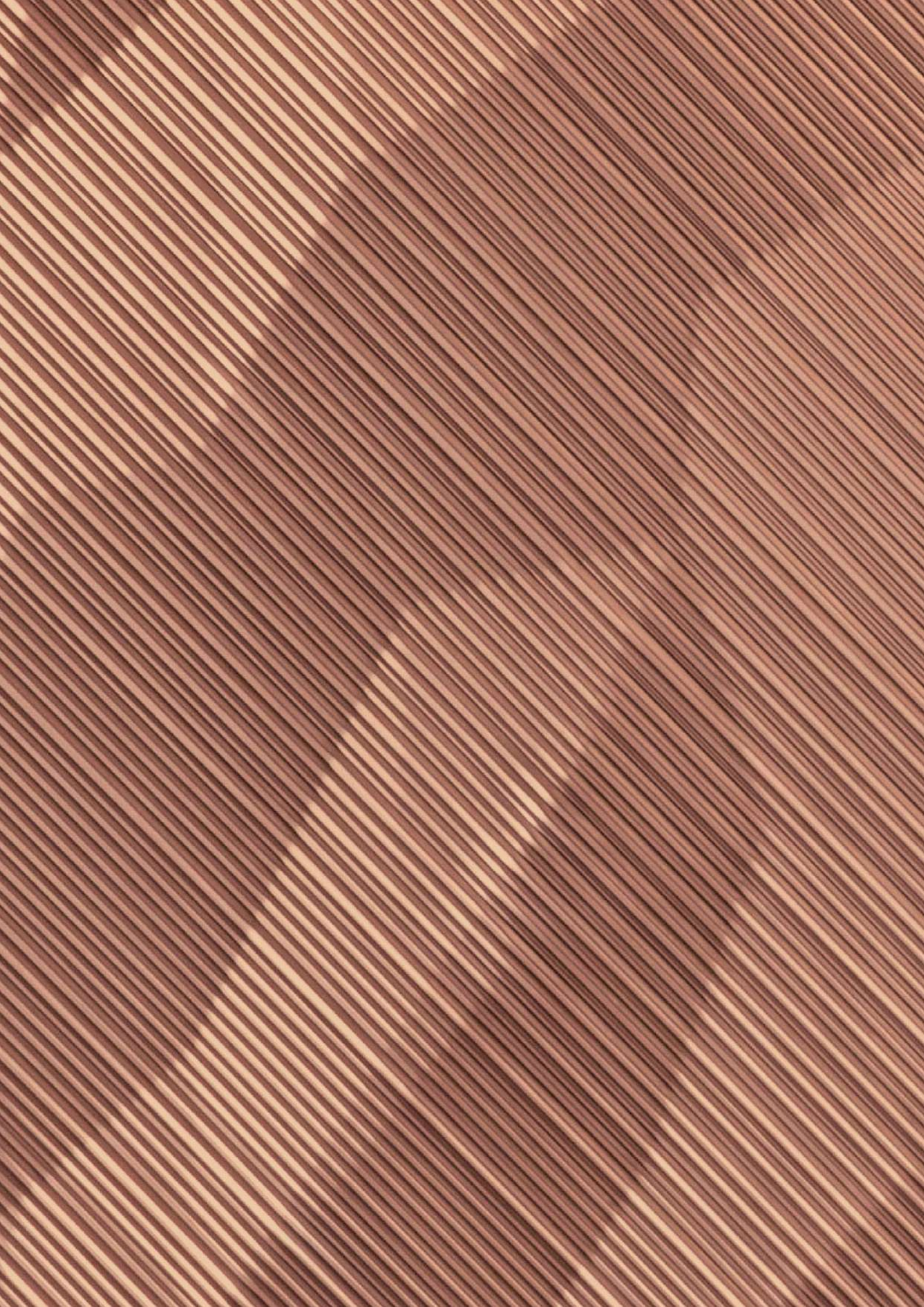


ALCHYMIA

The left half of the image features a vertical wood-grain texture. The grain runs diagonally from the top-left to the bottom-right, with alternating light and dark brown tones. The right half of the image is a solid white background.

ALCHYMIA

Quando si inizia un percorso progettuale, che non ha come obbiettivo la pura creazione di oggetti, ma bensì un'idea d'ambiente, l'obbiettivo finale potrebbe non essere nitido. È dunque necessario mettere a fuoco, con pazienza, le forme, le strutture e i materiali. Dopo tanti anni dedicati al decorativismo, ho voluto mettere in pratica tutta l'esperienza acquisita e unire il piacere alla ricerca estetica e funzionale. Sono molte le ispirazioni che mi hanno guidato in questa visione immaginaria, dall' ART DECO' al MODERNISMO con l'intento di unire sempre le forme con la massima qualità, per durare nel tempo. Alchymia è una collezione di oggetti che rappresentano un "CONTEMPORANEO" che non segue le mode, le tendenze, ma si pone come uno "STILE" del vivere gli ambienti in modo personale. Uno stile fatto di particolari, emozioni e cura dei dettagli. Oggetti senza tempo, ricchi di fascino, dove emerge la maestria dei protagonisti che li hanno realizzati.

Giuditta Doro

When you start a design process, which does not forecast the simple creation of an object itself, but the whole sensation of the environment instead, the final goal might not be clear. Therefore it is essential to focus, with patience, on the shapes, structures and materials. After many years dedicated to decoration, I wanted to concretize the experience gained, and combine pleasure with aesthetic and functional research. Many inspirations have guided me in this imaginary vision, from ART DECO' to MODERNISM with the aim of always combining forms with the highest quality, to make them last over time. Alchymia is a collection of objects that represent a CONTEMPORARY that does not follow fashions, trends, but stands as a STYLE of living spaces in a personal way. A style made up of details, emotions and attention to detail. Timeless objects, rich in charm, where the mastery of the protagonists who made them emerges.

Giuditta Doro



DUNE

WALL

CHIARI E SCURI, CHE SI RINCORRONO, AGLI OCCHI DI CHI GUARDA, CREANO UN
EFFETTO SCENICO UNICO, DA SCOPRIRE GIORNO DOPO GIORNO.

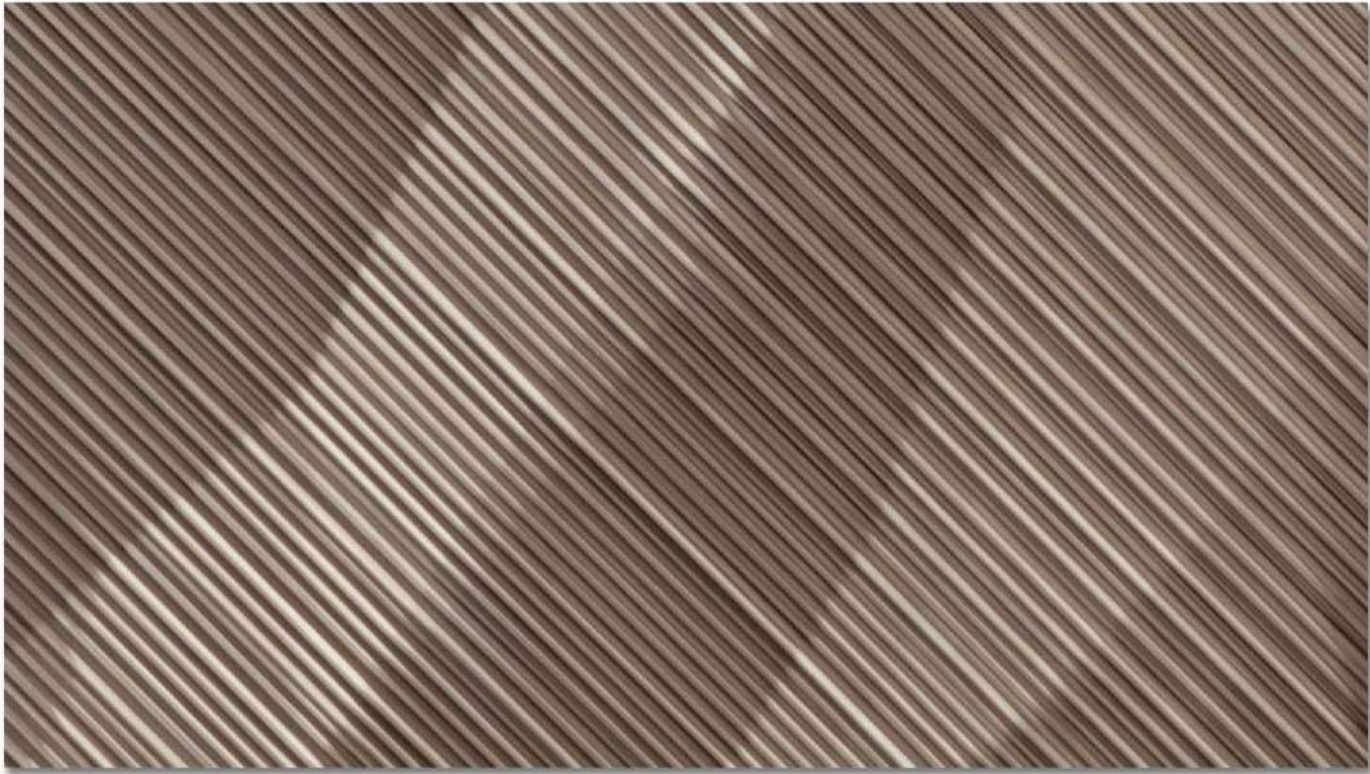
LIGHT AND DARK, CHASING EACH OTHER, FROM THE EYES OF THE BEHOLDER, CREATE
A UNIQUE SCENIC EFFECT, TO BE DISCOVERED DAY AFTER DAY.



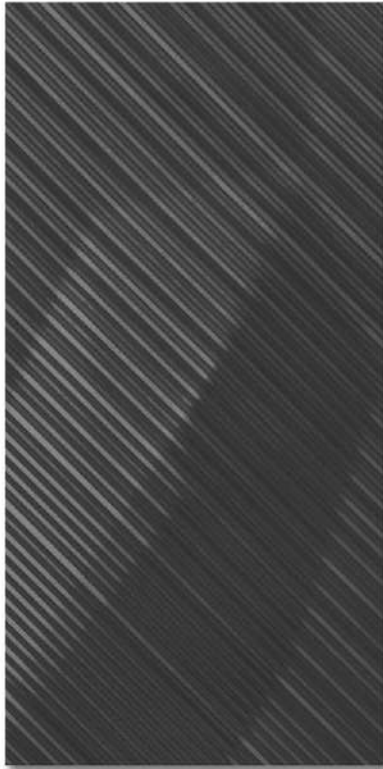








BRONZO METALLICO
METALLIC BRONZE



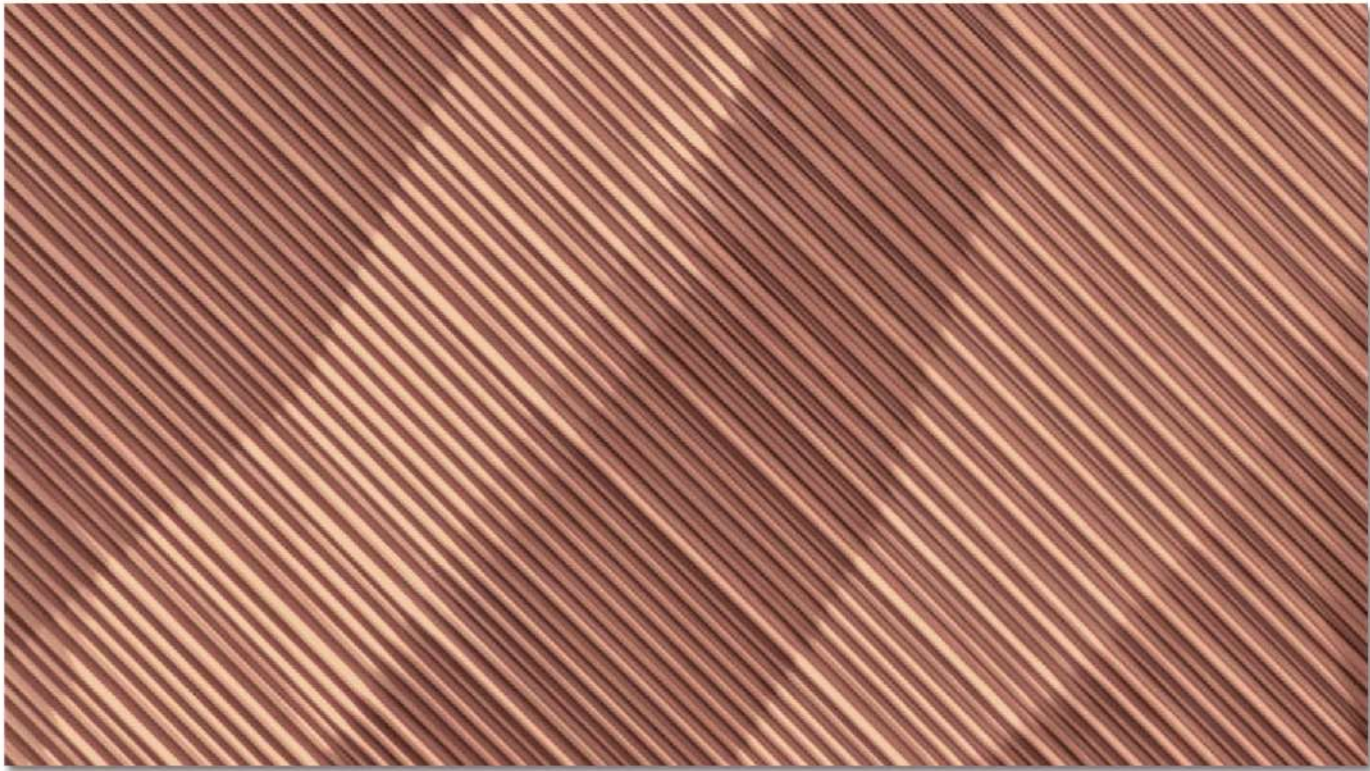
NERO OPACO
MATT BLACK



PELTRO OPACO
MATT PEWTER



BIANCO OPACO
MATT WHITE



RAME METALLICO
METALLIC COPPER



NERO LUCIDO
GLOSSY BLACK



PELTRO LUCIDO
GLOSSY PEWTER



BIANCO LUCIDO
GLOSSY WHITE

NEBULA

WALL

LINEE A RILIEVO CHE FORMANO UN PAESAGGIO ASTRATTO E FLUIDO. UN ANDAMENTO CURVILINEO, NON DEFINITO CHE FA RISALTARE LA SUA CONTEMPORANEITÀ.

RELIEF LINES FORMING AN ABSTRACT AND FLUID LANDSCAPE. A CURVILINEAR, UNDEFINED TREND THAT HIGHLIGHTS ITS CONTEMPORANEITY.











BRONZO METALLICO
METALLIC BRONZE



NERO OPACO
MATT BLACK



PELTRO OPACO
MATT PEWTER



BIANCO OPACO
MATT WHITE



RAME METALLICO
METALLIC COPPER



NERO LUCIDO
GLOSSY BLACK



PELTRO LUCIDO
GLOSSY PEWTER



BIANCO LUCIDO
GLOSSY WHITE

MADISON

SOFA'



UNA COLLEZIONE PER CHI AMA IL CONFORT E LA MODERNITÀ. FORME GEOMETRICHE, CON DETTAGLI CHE LO RENDONO CONTEMPORANEO E ADATTO A TUTTI GLI STILI.

A COLLECTION FOR THOSE WHO LOVE COMFORT AND MODERNITY. GEOMETRIC SHAPES, WITH DETAILS THAT MAKE IT CONTEMPORARY AND SUITABLE FOR ALL STYLES.





34



35











MICHEL

SOFA'



PENSATO PER INVITARE ALLA SOCIALITÀ, ALLA CONDIVISIONE, AL RELAX.
FORME CURVILINEE CHE AVVOLGONO E ABBRACCIAANO.

DESIGNED TO INVITE PEOPLE TO SOCIALIZE, SHARE, RELAX. CURVILINEAR
FORMS THAT ENVELOP AND EMBRACE.











HALLEY

ARMCHAIR



UNA POLTRONA ELEGANTE, DAL DESIGN EQUILIBRATO, CHE DIALOGA
CON STILI E MONDI DIVERSI.

AN ELEGANT ARMCHAIR WITH A BALANCED DESIGN THAT INTERACTS
WITH DIFFERENT STYLES AND WORLDS.



HIGH HALLEY

ARMCHAIR



UN'ICONICA POLTRONA RELAX, CON POGGIATESTA PER IL MASSIMO CONFORT.
UN PROFILO DAL LINGUAGGIO CONTEMPORANEO, PER GODERSI MOMENTI DI PAUSA.

AN ICONIC RELAX ARMCHAIR, WITH HEADREST FOR MAXIMUM COMFORT.
A CONTEMPORARY LANGUAGE PROFILE, TO ENJOY MOMENTS OF PAUSE.



JULIETTE

ARMCHAIR



RICORDI DI ATMOSFERE CLASSICHE, PER UNA POLTRONA GIREVOLE,
DAL SAPORE INTRAMONTABILE.

MEMORIES OF CLASSIC ATMOSPHERES, FOR A SWIVEL ARMCHAIR
WITH A TIMELESS TASTE.





SIDUS

TABLE



UNA FORMA SEMPLICE, MA FORTE. UNA BASE PRONUNCIATA,
PER SOSTENERE PIANI DI DIVERSE FINITURE E MATERIALI.

A SIMPLE BUT STRONG SHAPE. A PRONOUNCED BASE, TO SUPPORT
TOPS OF DIFFERENT FINISHES AND MATERIALS.







ABRY

CHAIR



UNA POLTRONCINA TRASVERSALE, SINTESI DI ELEGANZA ED ERGONOMIA. DIALOGA
CON CONTESTI DIVERSI, OVUNQUE LA SI INSERISCA.

A TRANSVERSAL ARMCHAIR, A SYNTHESIS OF ELEGANCE AND ERGONOMICS. IT
COMMUNICATES WITH DIFFERENT CONTEXTS, WHEREVER IT IS INSERTED.





82



83

ANNIE

CHAIR



ACCOGLIENTE, GENTILE, DISCRETA, MISURATA, IL GIUSTO
MIX TRA MEMORIA E CONTEMPORANEITÀ.

WELCOMING, KIND, DISCREET, MEASURED, THE RIGHT
MIX BETWEEN MEMORY AND CONTEMPORANEITY.



86



87

BREAK

CHAIR



LEGGERA, DALLE LINEE AVVOLGENTI. LA DIVERSITÀ DELLE GAMBE, NELLE VARIE FINITURE, NE DEFINISCONO I DIVERSI UTILIZZI.

LIGHT, WITH ENVELOPING LINES. THE DIVERSITY OF THE LEGS, IN VARIOUS FINISHINGS, DEFINE THEIR DIFFERENT USES.





ATOLLO

TABLE



COME UN'ISOLA, È L'ESPRESSIONE RICERCATA DI UN'ESTETICA,
EQUILIBRATA ED ELEGANTE, NELLE VARIE DIMENSIONI.

LIKE AN ISLAND, IT IS THE REFINED EXPRESSION OF A BALANCED
AND ELEGANT AESTHETIC, IN VARIOUS DIMENSIONS.

96



97





LENS

SIDE TABLE



UNA SERIE DA UTILIZZARE COME PIANI D'APPOGGIO. UNA FORMA CIRCOLARE
PER ADATTARSI E ACCOMPAGNARSI A DIVERSI USI.

A SERIES TO BE USED AS SUPPORT SURFACES. A CIRCULAR SHAPE TO ADAPT
AND ACCOMPANY DIFFERENT USES.



102



103

PLAN

SIDE TABLE



TAVOLINI MULTIUSO IN FORME E ALTEZZE DIVERSE, DOVE LEGGEREZZA
E SEMPLICITÀ DIVENTANO TRATTI DISTINTIVI.

MULTI-PURPOSE COFFEE TABLES IN A VARIETY OF SHAPES AND HEIGHTS,
WHERE LIGHTNESS AND SIMPLICITY.



PLAN





SQUARE

SIDE TABLE



LINEE ESSENZIALI E CURA DEI DETTAGLI, NELLE DIVERSE FINITURE.
SUPERFICIE IDEALE PER UNO STILE ORDINATO.

ESSENTIAL LINES AND ATTENTION TO DETAIL, IN DIFFERENT FINISHINGS.
IDEAL SURFACE FOR A NEAT STYLE.



SQUARE



113



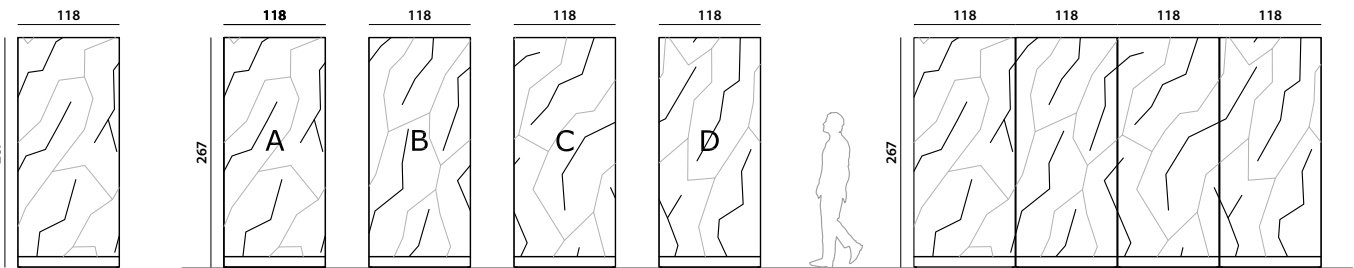
DISEGNI TECNICI
TECHNICAL DRAWINGS

ALCHYMIA SI RISERVA DI APPORTARE AI PROPRI MODELLI QUALSIASI MIGLIORAMENTO TECNICO ED ESTETICO DOVESSE ESSERE OPPORTUNO, COMPRESSE EVENTUALI MODIFICHE ALLE DIMENSIONI E AI MATERIALI UTILIZZATI, SENZA OBBLIGO DI PREAVVISO.

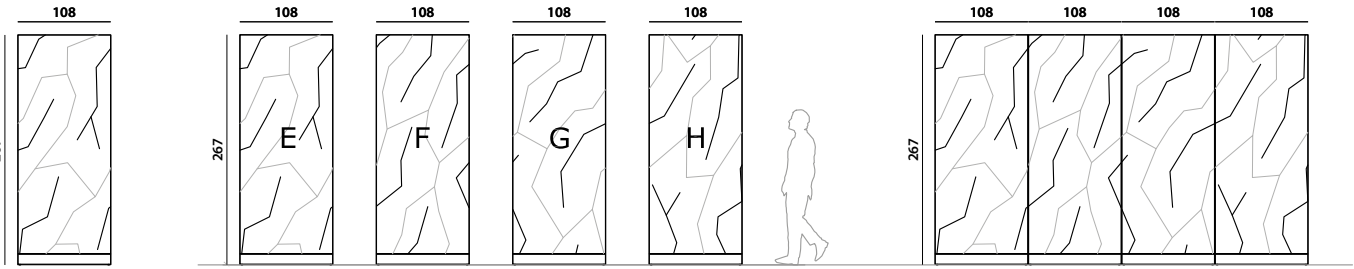
ALCHYMIA RESERVES THE RIGHT TO MAKE ANY TECHNICAL AND AESTHETICAL IMPROVEMENTS TO ITS MODELS, WHICH MIGHT BE CONSIDERED APPROPRIATED OR NECESSARY, INCLUDING CHANGES OF SIZES AND MATERIALS USED, WITHOUT ANY OBLIGATION OF PRIOR NOTICE.

DUNE
PARETE - WALL - WANDE - MURS - PAREDES

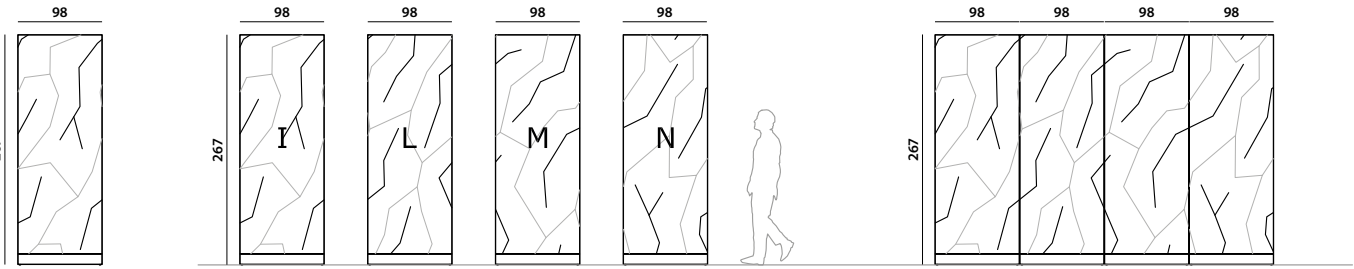
L 118 H 267



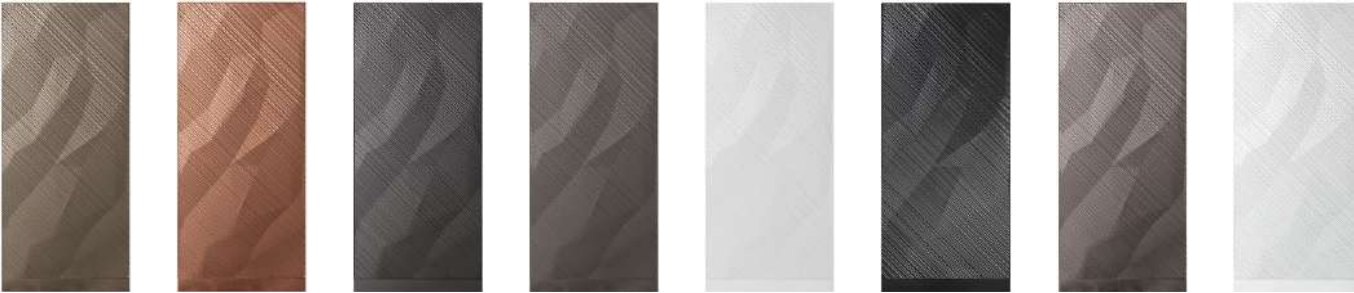
L 108 H 267



L 98 H 267



FINITURE - FINISHES



BRONZO METALLICO
METALLIC BRONZE

RAME METALLICO
METALLIC COPPER

NERO OPACO
MATT BLACK

PELTRO OPACO
MATT PEWTER

BIANCO OPACO
MATT WHITE

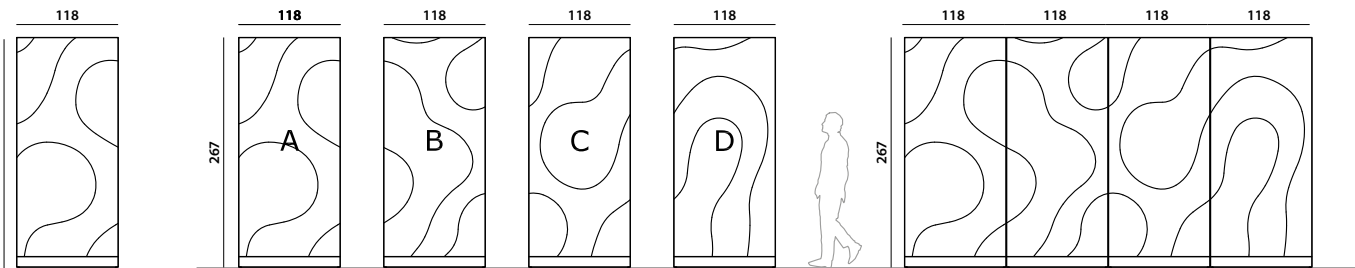
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GLOSSY BLACK

PELTRO LUCIDO
GLOSSY PEWTER

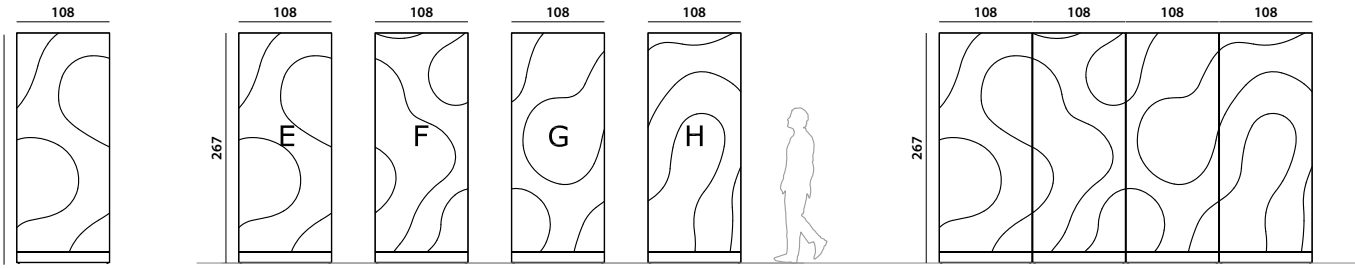
BIANCO LUCIDO
GLOSSY WHITE

NEBULA
PARETE - WALL - WANDE - MURS - PAREDES

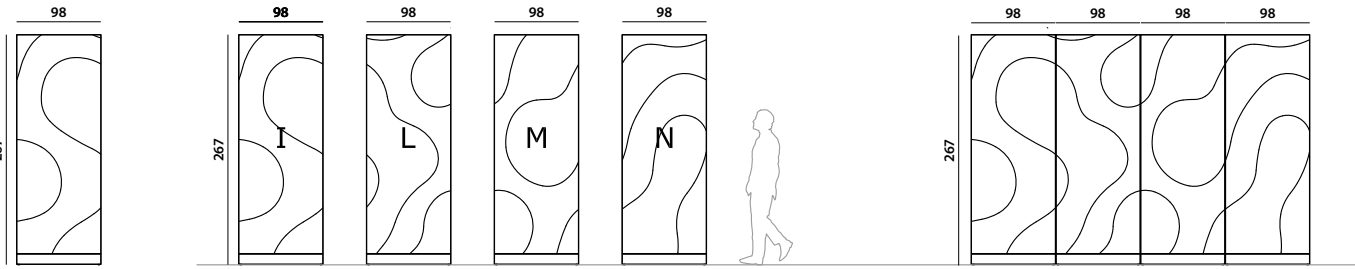
L 118 H 267



L 108 H 267



L 98 H 267



FINITURE - FINISHES



BRONZO METALLICO
METALLIC BRONZE

RAME METALLICO
METALLIC COPPER

NERO OPACO
MATT BLACK

PELTRO OPACO
MATT PEWTER

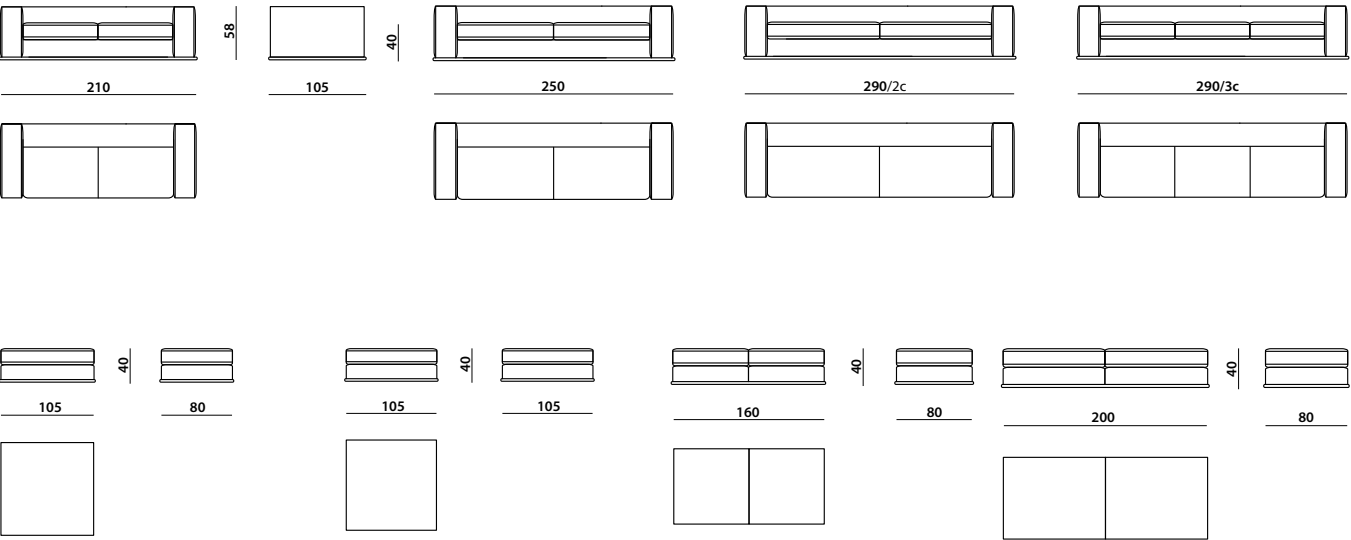
BIANCO OPACO
MATT WHITE

NERO LUCIDO
GLOSSY BLACK

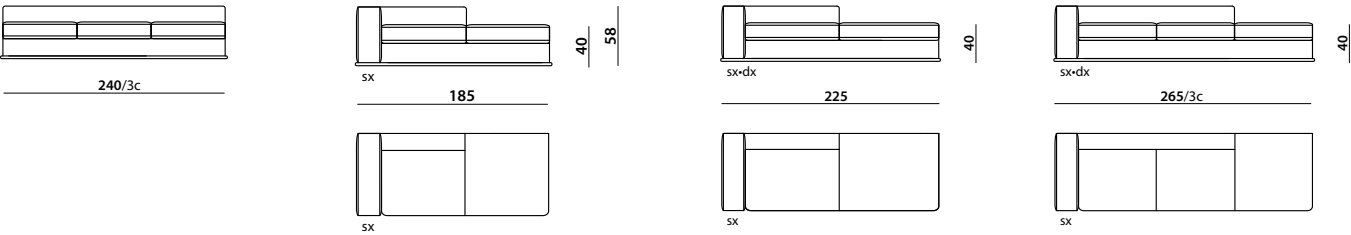
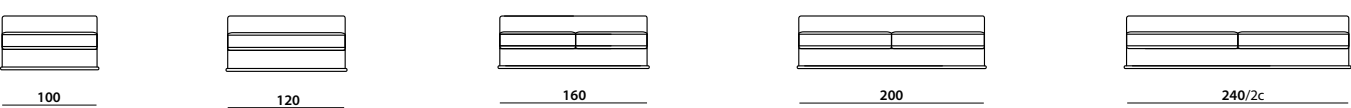
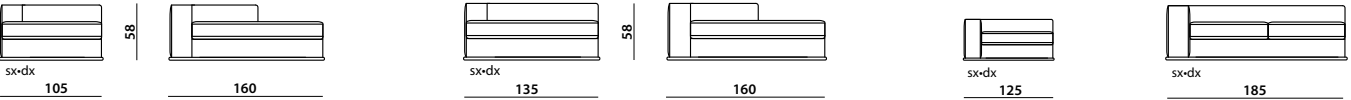
PELTRO LUCIDO
GLOSSY PEWTER

BIANCO LUCIDO
GLOSSY WHITE

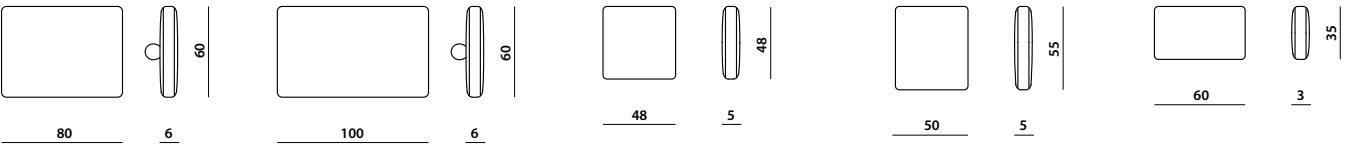
MADISON
DIVANO - SOFA - SOFA - CANAPÉ - SOFÁ



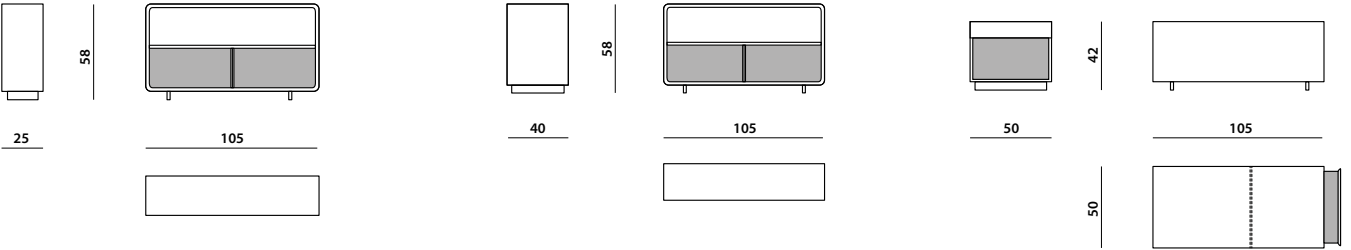
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COMPONIBILE - MODULAR - ECKELEMENT - COMONIBLE - MODULAR



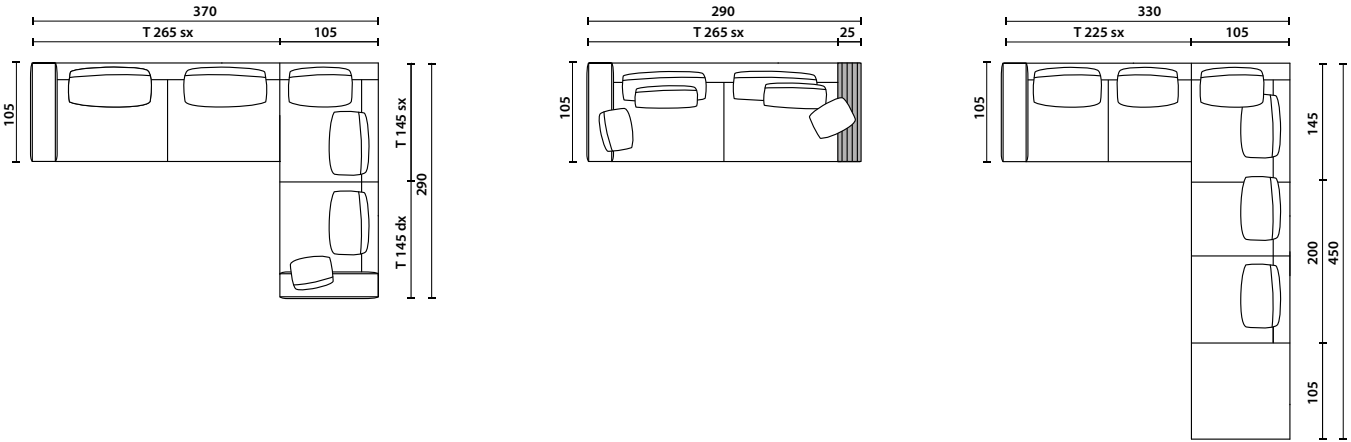
MADISON
CUSCINI SCHIENALE - BACK CUSCION - KISSEN - COUSSIN DE DOSSIER - ALMOHANDONES



MADISON
ACCESSORI - ACCESSORIES - ZUBEHOR - ACCESSORIES - ACCESSORIOS

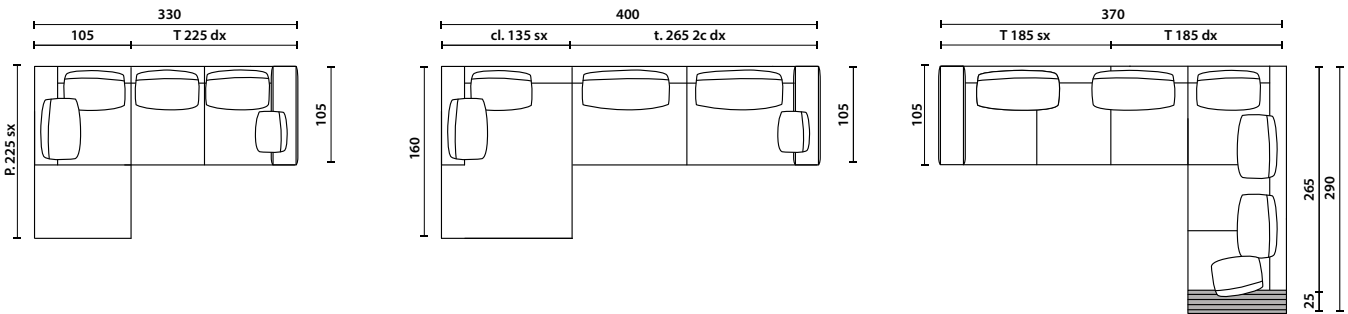
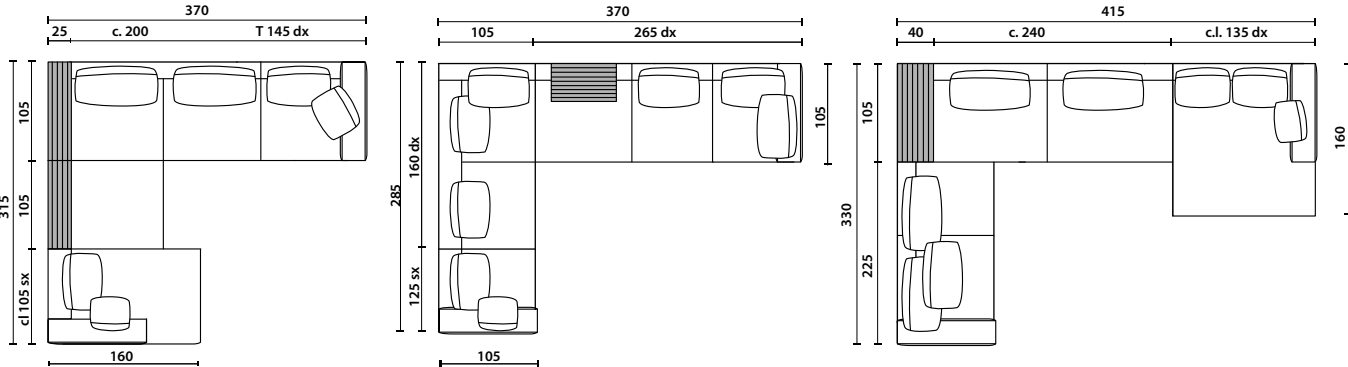
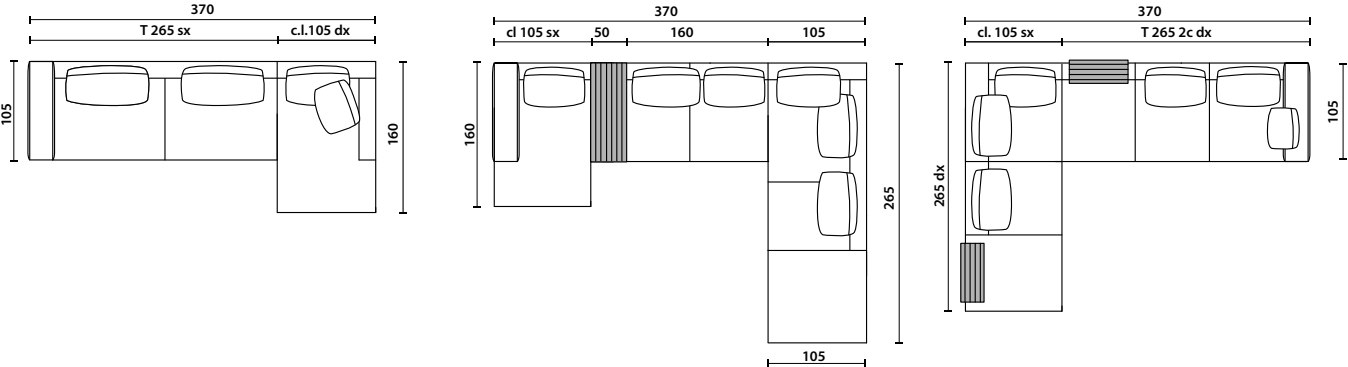


MADISON
COMPOSIZIONI - CONFIGURATIONS - ZUSAMMENSTELLUNGEN - ENSEMBLES - COMPOSICION



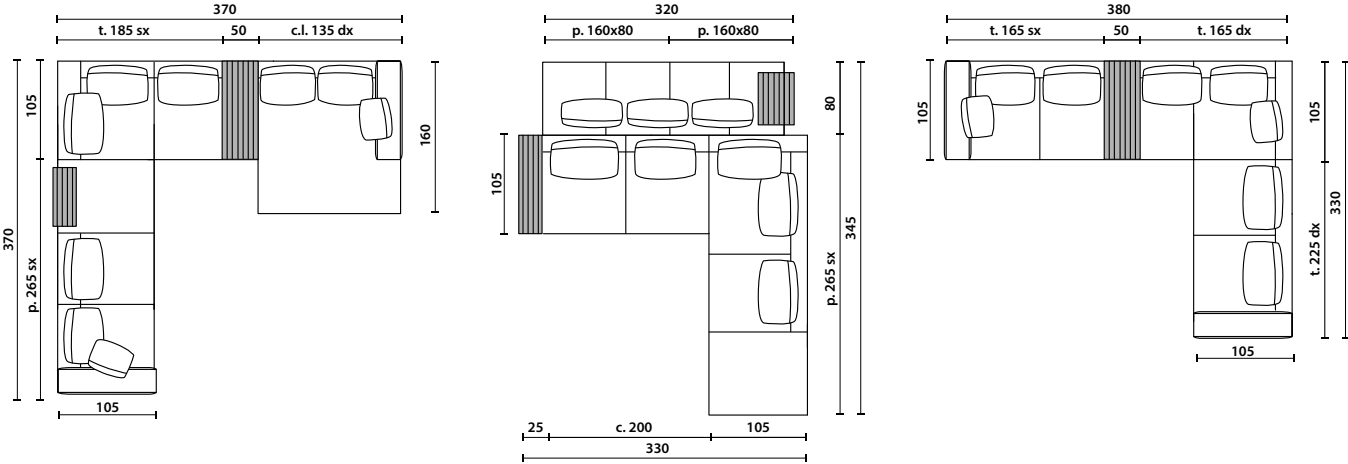
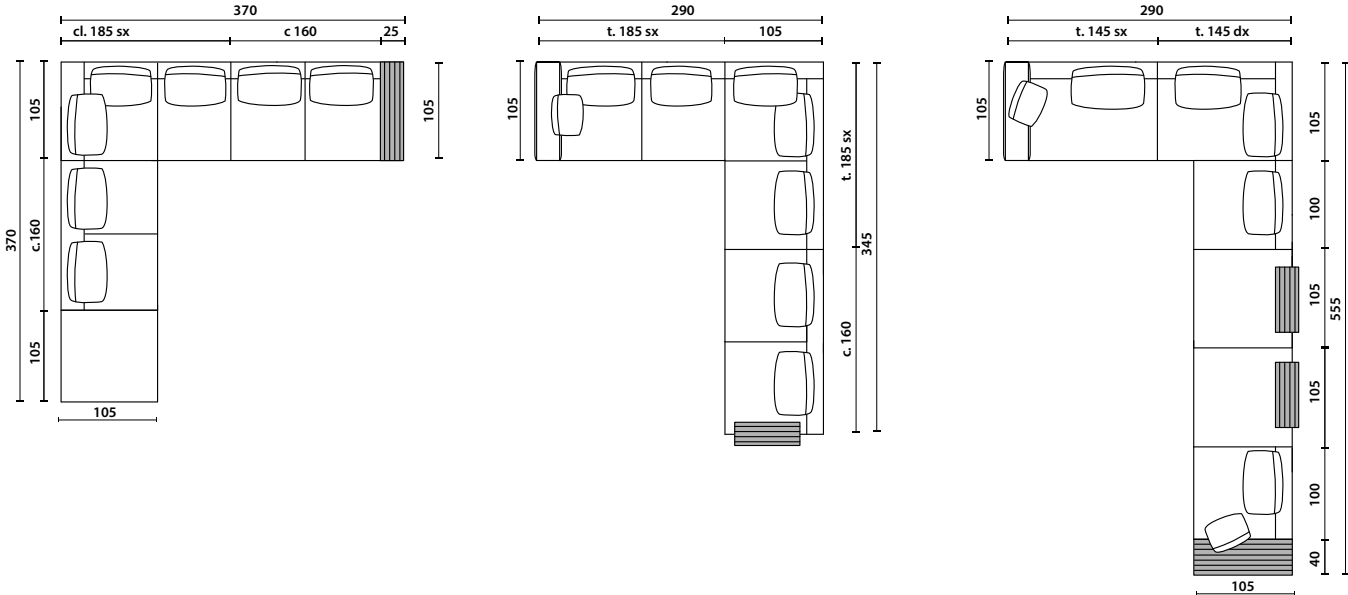
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COMPOSIZIONI - CONFIGURATIONS - ZUSAMMENSTELLUNGEN - ENSEMBLES - COMPOSICION



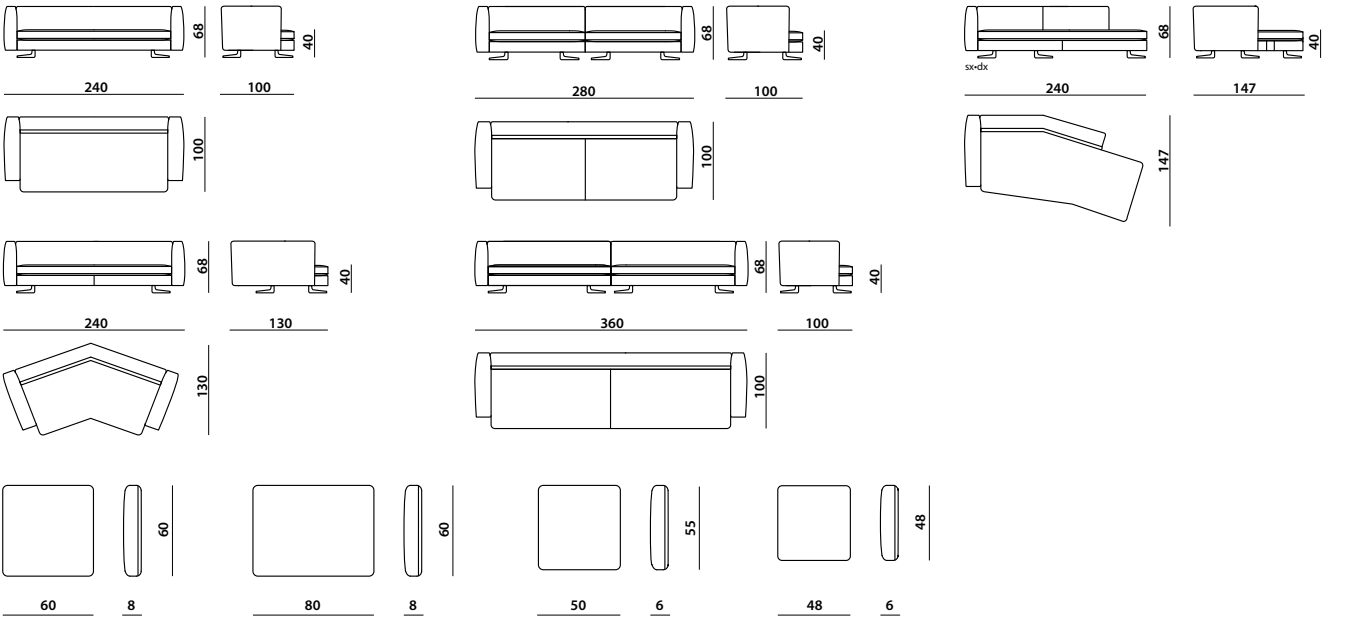
MADISON

COMPOSIZIONI - CONFIGURATIONS - ZUSAMMENSTELLUNGEN - ENSEMBLES - COMPOSICION

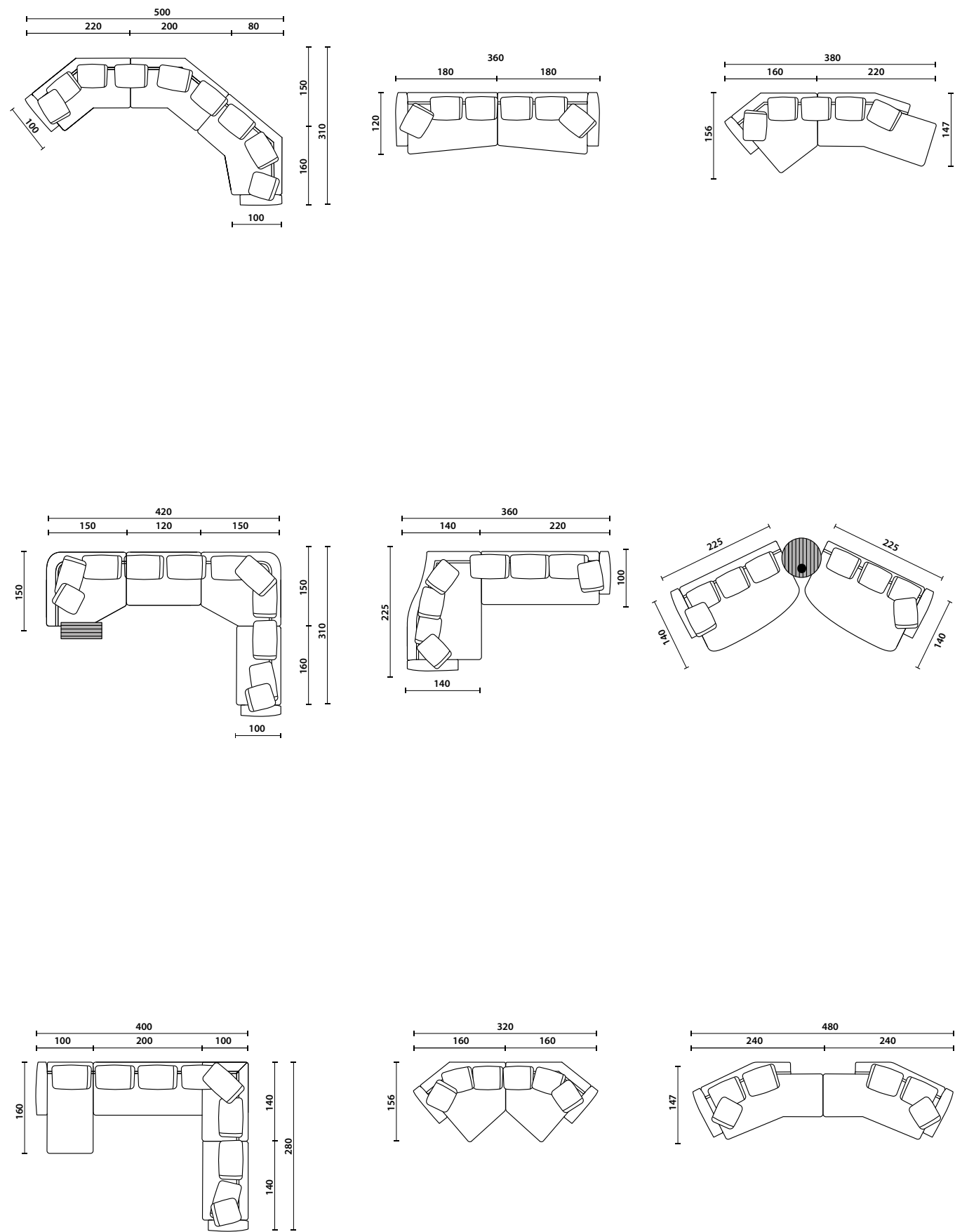


MICHEL

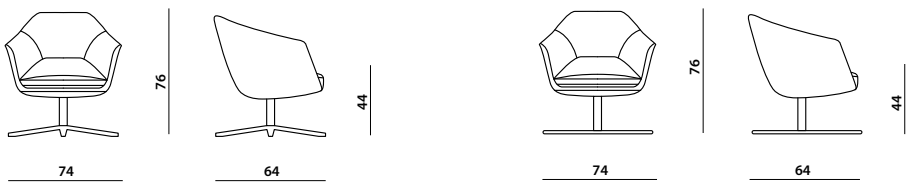
DIVANO - SOFA - SOFA - CANAPÉ - SOFÁ



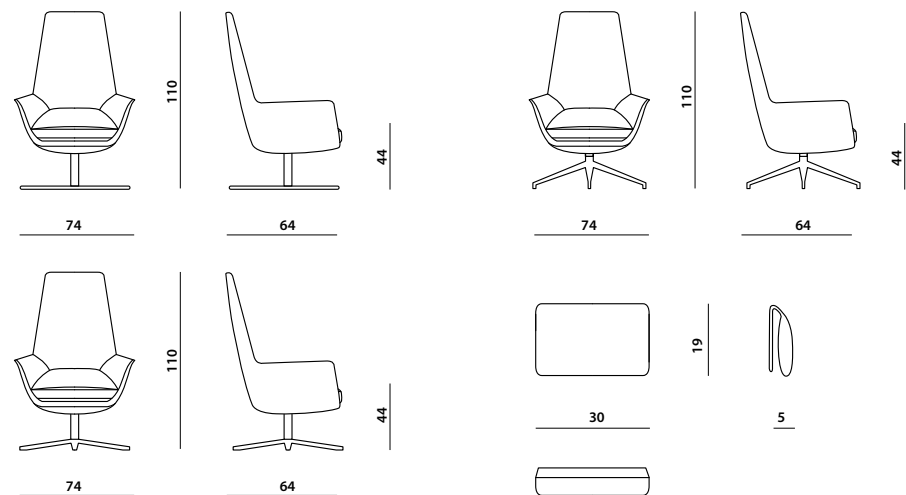
MICHEL
COMPOSIZIONI - CONFIGURATIONS - ZUSAMMENSTELLUNGEN - ENSEMBLES - COMPOSICION



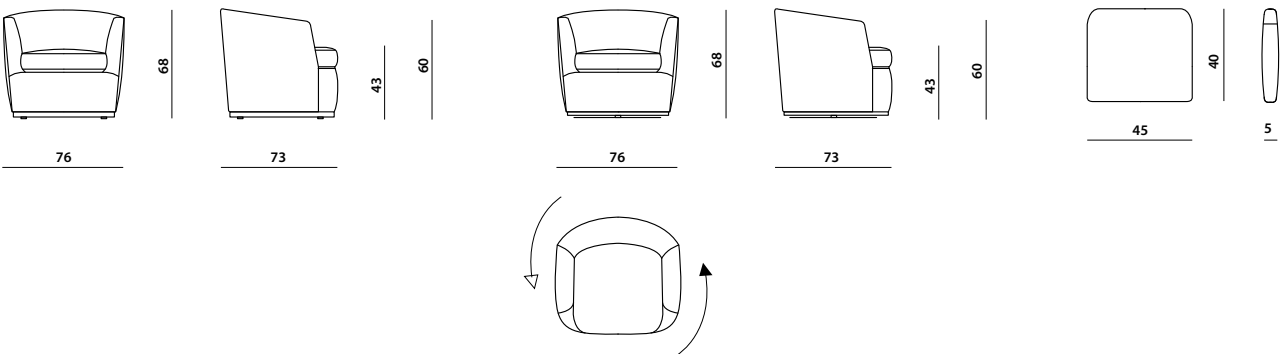
HALLEY
POLTRONA - ARMCHAIR - SESSEL - FAUTEUIL - SILLON



HALLEY ALTA
POLTRONA ALTA - HIGH ARMCHAIR - HOCH SESSEL - HAUT FAUTEUIL - ALTA SILLON



JULIETTE
POLTRONCINA - SMALLCHAIR - SESSELSTÜHL - PETIT FAUTEUIL - BUTACA



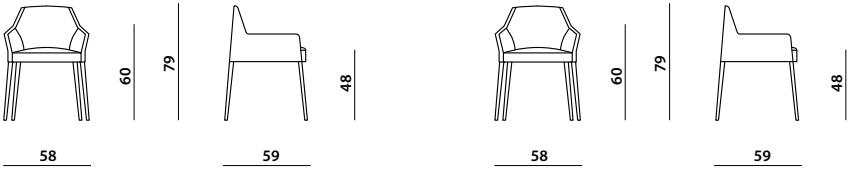
ABRY
POLTRONCINA - SMALLCHAIR - SESSELSTÜHL - PETIT FAUTEUIL - BUTACA



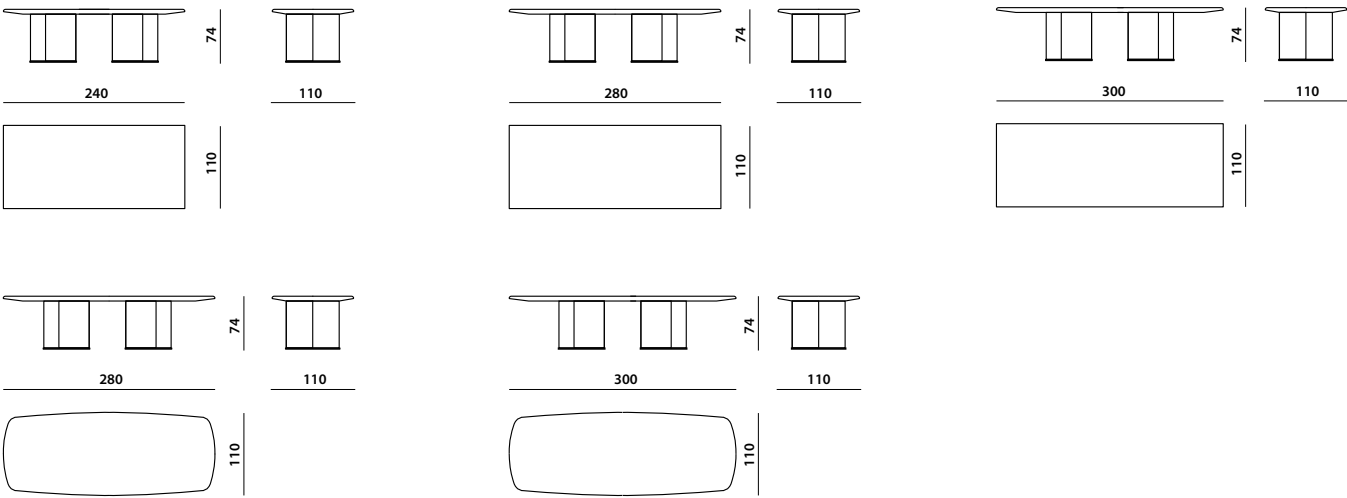
ANNIE
SEDIA - CHAIR - STÜHL - CHAISE - SILLA



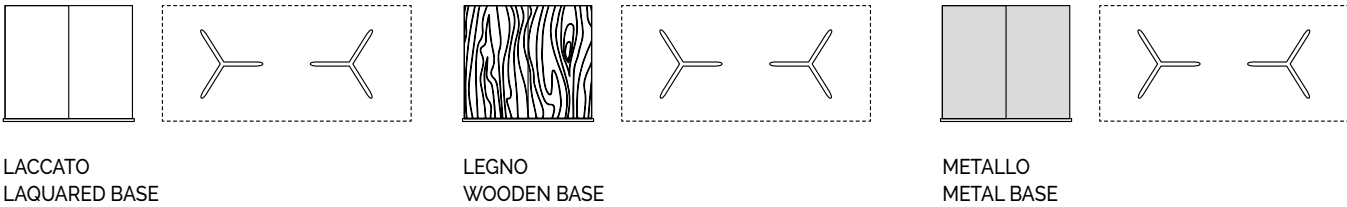
BREAK
POLTRONCINA - SMALLCHAIR - SESSELSTÜHL - PETIT FAUTEUIL - BUTACA



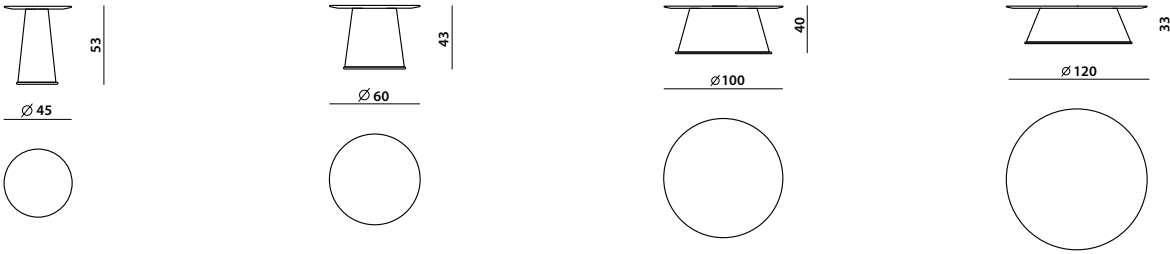
SIDUS
TAVOLO - TABLE - TABBEIIE - TABLEALI - CUADRO



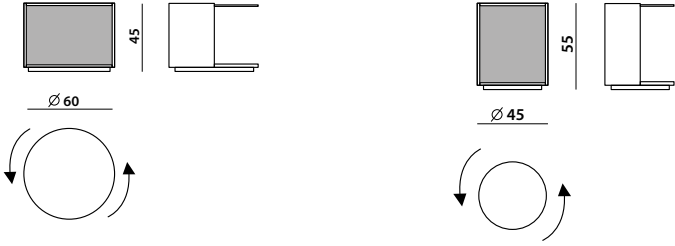
FINITURE - FINISHES



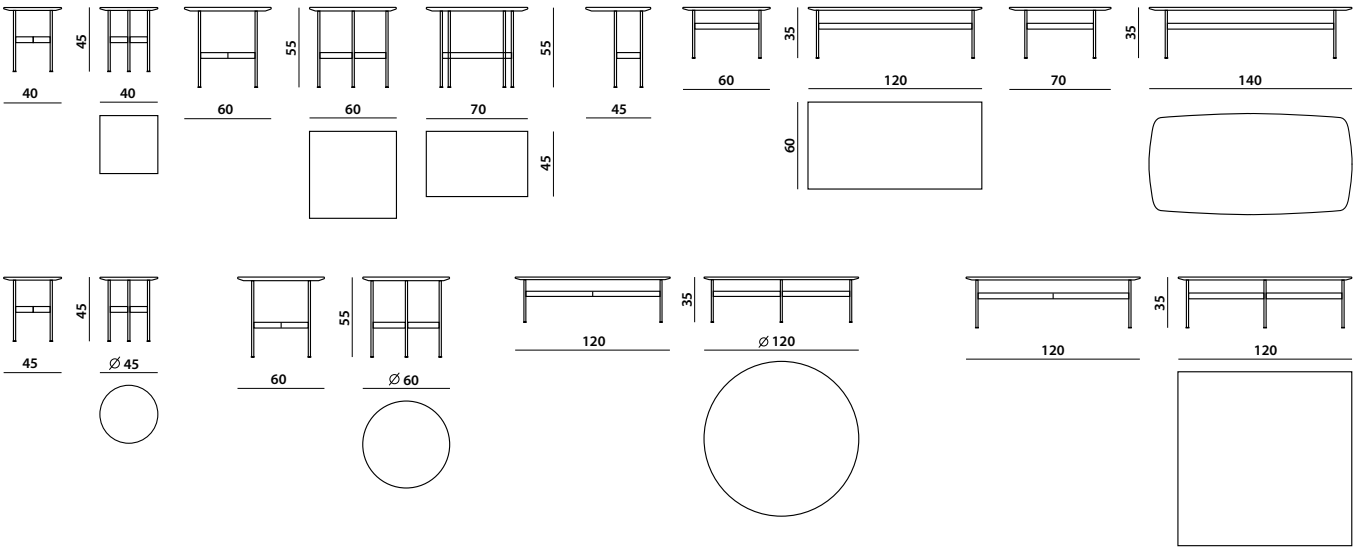
ATOLLO
TAVOLINO - SMALL TABLE - BEISTELLTISCH - TABLE BAS - MESITAS



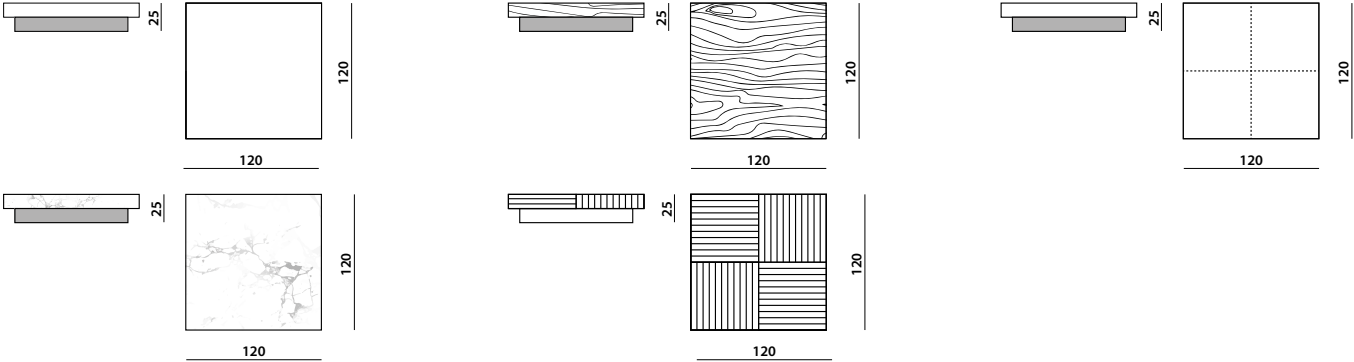
LENS
TAVOLINO - SMALL TABLE - BEISTELLTISCH - TABLE BAS - MESITAS



PLAN
TAVOLINO - SMALL TABLE - BEISTELLTISCH - TABLE BAS - MESITAS



SQUARE
TAVOLINO - SMALL TABLE - BEISTELLTISCH - TABLE BAS - MESITAS



MADISON

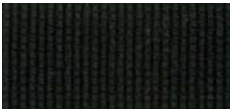
PROFILO GROS GRAIN - PROFILE GROS GRAIN - PROFIL GROBKORN - PROFIL GROS GRAIN - PERFIL GROS GRAIN

CENERE 44

ATMOSFERA 51

COCCIO 96

GRAFITE 47

NERO 41

PROFILO ECOPELLE - ECOLEATHER PROFILE - ÖKO-LEDER - CUIR ÉCOLOGIQUE - CUERO ECOLÓGICO

COL. 7

COL. 19

COL. 14

COL. 4

COL. 1

ESSENZA - ESSENCE - ESSENZ - ESSENCE - ESENCIA

LATI: OPACO - MATT - MATTE - MATT - MATE

NATURALE 016

MARRONE 018

MARRONE 029

GRIGIO 02

NERO 51

LATI: LUCIDO - GLOSSY - GLÄNZED - BRILLANT - BRILLANTE

NATURALE 016

MARRONE 018

MARRONE 029

GRIGIO 02

NERO 51

ROVERE - OAK - EICHE - CHÊNE - ROBLE

NATURALE 03

MARRONE 01

MARRONE 42

GRIGIO 25

NERO 49

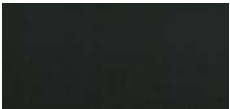
CUOIO - LEATHER - LEDER - CUIR - CUERO

BIANCO GHIACCIO 03

NATURALE 10

MORO SCURO 04

GRIGIO 18

NERO 08

PAGLIA - STRAW - STROH - PAILLE - PAJA

NATURALE 62

MARRONE 19

BLU VIOLET 58

ANTRACITE 02

NERO 01

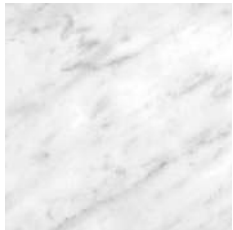
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CROMO LUCIDO

PELTRO

BLACK NIKEL

MARMO - MARBLE - MARMOR - MARBRE - MÀRMOL

BIANCO CARRARA

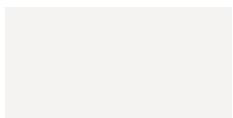
NERO MARQUINIA

EMPERADOR DARK

CALACATTA URAGANO

GRIGIO ALPI

LACCATO OPACO - MATT LACQUERED - MATT LACKIERT
LAQUÉ MATT - LACADO MATE

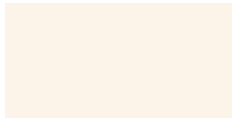
SIGNAL WHITE 03

BROWN BEIGE 11

SILK GREY 44

PEARLALLUMINIUM 07

PEARL BRUNITO 812

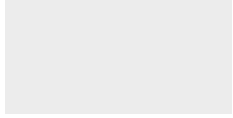
CREAM 01

ORANGE BROWN 23

SIGNAL GREY 04

PEARL BEIGE 35

STEEL BLUE 11

TELEGREY 4

PURPLE RED 04

STONE GREY 30

PEARL GOLD 36

BLACK OLIVE 15

GREY BEIGE 19

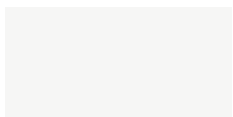
TERRA BROWN 28

SLATE GREY 15

PEARL BLACK NIKEL 811

GRAPHITE BLACK 11

LACCATO LUCIDO - GLOSSYLACQUERED - GLÄNZED LACKIERT
LAQUÉ BRILLANT - LACADO BRILLANTE

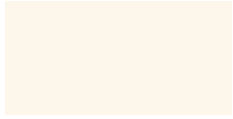
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BROWN BEIGE 11

SILK GREY 44

PEARLALLUMINIUM 07

PEARL BRUNITO 812

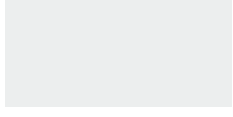
CREAM 01

ORANGE BROWN 23

SIGNAL GREY 04

PEARL BEIGE 35

STEEL BLUE 11

TELEGREY 4

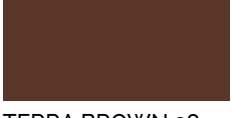
PURPLE RED 04

STONE GREY 30

PEARL GOLD 36

BLACK OLIVE 15

GREY BEIGE 19

TERRA BROWN 28

SLATE GREY 15

PEARL BLACK NIKEL 811

GRAPHITE BLACK 11

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