

reflex

TRADITION · TECHNOLOGY · SUSTAINABILITY



Iconic products

Prodotti iconici

1989 ARLEQUIN

1990 NEOLITICO

1991 GHIBLI

1992 TRANSEO

1993 POLICLETO

1994 LUCCIOLA

1995 FILI D'ERBA

1996 FOULARD

1997 SIT

1999 AENIGMA

2000 ORIGAMI

2002 BULLES

2003 NAUTILUS

2004 NEW YORK

2006 BASTIDE

2007 MILADY

2008 TITANIUM

2010 STELLA

2011 CASANOVA

2012 CASANOVA

2013 ICE

2014 VELE

2015 VELA

2017 SEGNO

2018 SASSI

2019 ESSE

2020 ESSENTIAL

2021 STRATUM

2022 MURANO

2023 AURORA

2024 LAGUNA

to be continued...

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201 SEDUTE *CHAIRS*

Tavoli

dining tables

Contemporary



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CONTEMPORARY

Tables

STORIA, INNOVAZIONE, TECNICA, ESTETICA

Quattro cardini uniti insieme per rispondere ad un linguaggio del lusso contemporary. I tavoli sono protagonisti degli spazi del vivere e diventano elemento di attrazione e di forte presenza scenica.

La cura di innumerevoli dettagli e le lavorazioni artigianali, unite alla capacità di essere industriali nei processi esaltano la creatività, l'eleganza e il design, in equilibrio fra tradizione e innovazione.

HISTORY, INNOVATION, TECHNIQUE, AESTHETICS

Four cornerstones joined together to respond to a language of contemporary luxury. Tables are the protagonists of living spaces and become an element of attraction and a strong stage presence.

The attention to countless details and craftsmanship, combined with the ability to be industrial in the processes, enhance creativity, elegance and design, in balance between tradition and innovation.

SEGNO 72

Design · *pininfarina*



◀ Top in Transparent tempered glass
Base in composite material
in satin Titanium finish
250 x 120 x 75 h

► Legs detail in satin Brass finish



SEGNO 72 BEVEL WOOD

Design · *pininfarina*



Bevel W. MarmoReflex top in Amani grigio ◀
with edge in Bronze finish
Base in Bronze finish
250 x 120 x 78 h

Bevel W. MarmoReflex top in Calacatta Oro ▶
with edge in Bronze finish
Base in Bronze finish
250 x 120 x 78 h



SEGNO 72 ALLUNGABILE E SEGNO 72

Design · *pininfarina*

Opening mechanism REFLEX PATENT®



Top in Transparent tempered glass ◀
Base in composite material
shiny lacquered Hennè colour
194 (294) x 100 x 78 h

Top in etched MarmoReflex Amani Grigio ▶
Base in Bronze finish
250 x 120 x 78 h



ESSE 72 BEVEL WOOD

Design · Tulczinsky

► Top in Bevel Wood Canaletto Hennè
2 Lazy Susan in Mesh glass
Two bases in satin Dark Brass finish
280 x 140 x 76 h



R



R

ESSE 72 BEVEL WOOD

Design : Tulczinsky

► Top in Bevel Wood Canaletto Henne
2 Lazy Susan in Mesh glass
Two bases in satin Dark Brass finish
280 x 140 x 76 h

R

R

ESSE 72

Design - Tulczinsky

MARMOREFLEX®



► Top in etched MarmoReflex Sahara
Two bases in satin Brass finish
300 x 120 x 73 h



ESSE 72

Design · Tulczinsky



Top in etched MarmoReflex Sahara ◀
Two bases in satin Brass finish
250 x 120 x 73 h

Top in shiny MarmoReflex Onice bianco ▶
One base in Bronze finish
180 x 100 x 73 h



ESSE 72

Design · Tulczinsky

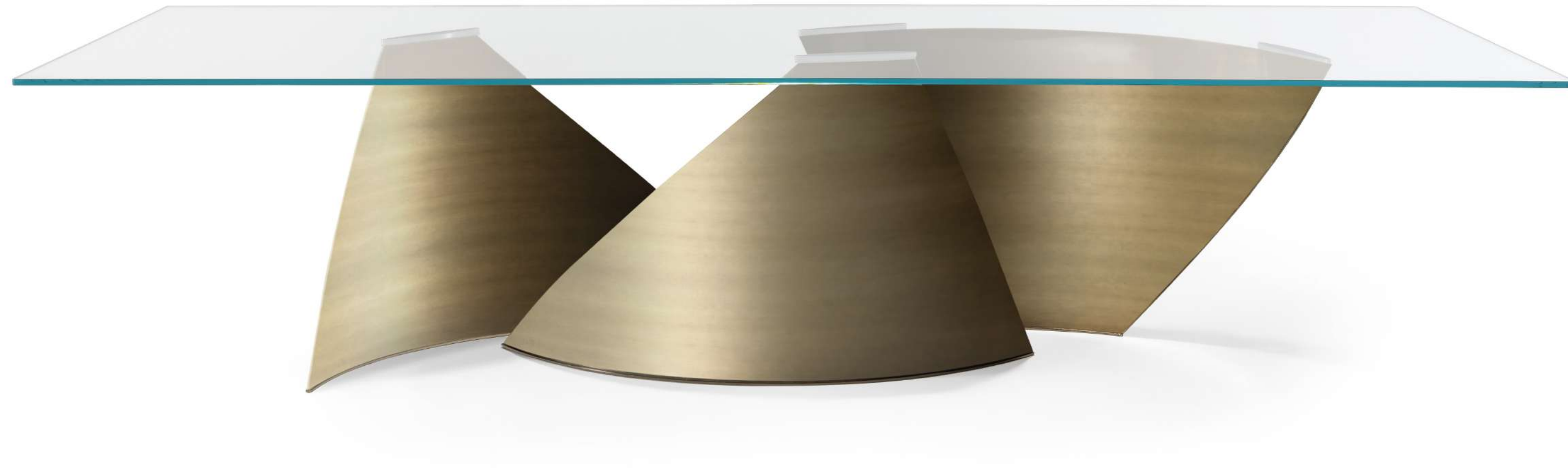
MARMOREFLEX®



Top in etched MarmoReflex Calacatta Oro ►
Two bases in Bronze finish
Ø160 x 73 h



VELE 72
Design · R&C Reflex



- Top in Extra clear glass
- Metal bases in satin Brass finish
- Custom 400 x 120 x 75 h



VELE 72
Design · R&C Reflex



Top in Extra clear glass ►
Metal bases in satin Brass finish
300 x 120 x 75 h



VELE 72
Design · R&C Reflex



- Top in Extra clear glass
- Metal bases in satin Titanium finish
- Custom 600 x 150 x 75 h



ARCHIMEDE 72 FISSO

Design · Riccardo Lucatello



Top in etched MarmoReflex Calacatta Oro ◀
Leg covered in leather Naturale Fumo

Top in etched LegnoReflex Ebano chiaro ▶
Leg covered in leather Naturale Ghiaccio
250 x 120 x 75 h



ARCHIMEDE 72 ALLUNGABILE

Design · Riccardo Lucatello



Top in etched MarmoReflex Zebrino ◀
220 (340) x 120 x 75 h

Top in MarmoReflex Onice Grigio ▶
Legs covered in leather Naturale Grigio scuro
220 (340) x 120 x 75 h



SIGNORE DEGLI ANELLI 72

Design · R&C Reflex



Top in etched MarmoReflex Sahara ◀
Glass cylinders in Copper
sputtering finish
250 x 120 x 75 h

Top in Transparent glass ▶
Glass cylinders in Tobacco color
250 x 120 x 75 h



SIGNORE DEGLI ANELLI 72 MURANO

Design · R&C Reflex



Detail of the bevelled top ◀

Shaped top in Extra clear glass ▶
Glass cylinders in Copper
sputtering finish
120 x 250 x 75 h



SIGNORE DEGLI ANELLI 72 STEEL

Design · R&C Reflex



Detail of the top edge in satin Brass finish ◀

Top with edge in satin Brass finish ▶
with MarmoReflex Sahara
3 Cylinders in satin Brass finish
300 x 120 x 75 h



SIGNORE DEGLI ANELLI 72 STEEL

Design · R&C Reflex



► Top with edge in satin Brass finish
with MarmoReflex Calacatta Oro
6 Cylinders in satin Brass finish
Custom 500 x 120 x 75 h



SIGNORE DEGLI ANELLI 72 STEEL

Design · R&C Reflex



Top in satin Brass finish with MarmoReflex ►
Onice bianco and Lazy Susan
Base in satin Brass finish covered in leather
Cat. C Ghiaccio with Emerald quilting
Ø 180 x 75 h



SIGNORE DEGLI ANELLI 72 STEEL

Design · R&C Reflex

LEGNOREFLEX®



► Top in satin Brass finish with LegnoReflex Santos - radial version and Lazy Susan
Base in satin Brass finish covered in leather
Cat. C Ghiaccio with Emerald quilting
Ø 160 x 75 h



BIG BEN 72

Design · Riccardo Lucatello

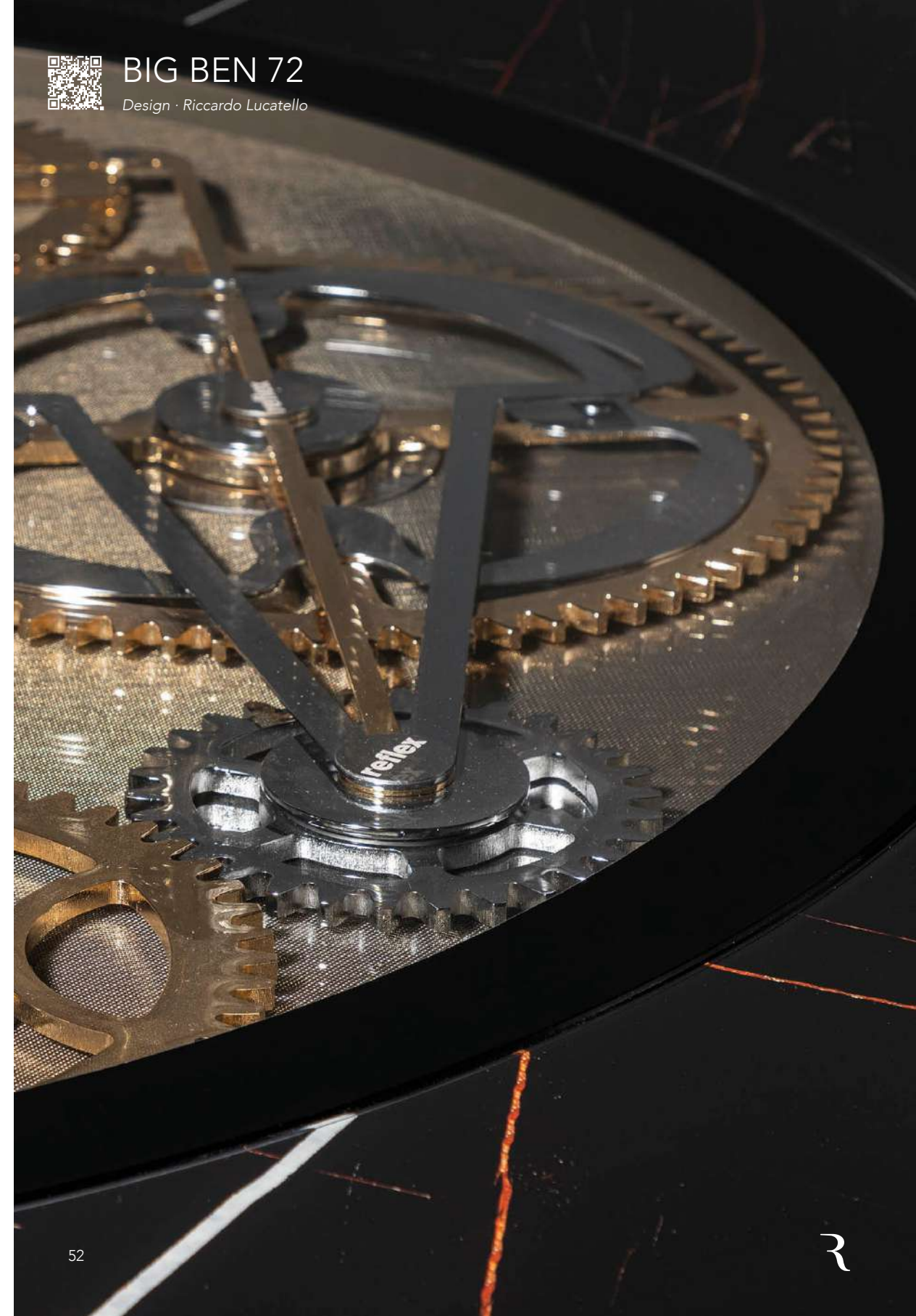


- Top in satin Brass finish with MarmoReflex Sahara
- Transparent lazy Susan with gears in shiny gold and chrome finish on a Mesh glass background
- Base in satin Brass finish covered in leather Cat. C Nocciola with Emerald quilting
- Ø 200 x 75 h



BIG BEN 72

Design · Riccardo Lucatello



Top in satin Brass finish ►
with MarmoReflex Sahara
Transparent lazy Susan with gears in shiny gold
and chrome finish on a Mesh glass background
Base in satin Brass finish covered in
leather Cat. C Nocciola with Emerald quilting
Ø 200 x 75 h



INFINITO 72

Design · Filippin e Berton



Top in Transparent glass ◀
Iron base in satin Brass finish
250 x 120 x 72 h

Top in Transparent glass ▶
Iron base in satin Brass finish
250 x 120 x 72 h



CUBITUM 72

Design · Riccardo Lucatello



Top in Extra clear glass ►
 External base in MarmoReflex Sahara
 Internal base in Bronze mirror glass
 Details in Bronze finish
 250 x 120 x 72 h



CUBITUM 72

Design · Riccardo Lucatello



- Glass top lacquered in satin Dark Brass
- External base in MarmoReflex Sahara
- Internal base in Bronze mirror glass
- Details in Bronze finish
- 250 x 120 x 72 h



ORIGAMI 72
Design · Tulczinsky



Top in Extra clear glass ►
Base in SunBronze finish
200 x 200 x 74 h



ORIGAMI 72

Design · Tulczinsky



Detail of the shaped top ◀

Top in Extra clear glass ▶
Base in SunBronze finish
200 x 200 x 74 h



DESIGN

Tables

I tavoli “Disegno” non passano inosservati e come da tradizione hanno un forte connotato innovativo.

Sono tavoli che si distinguono per la leggerezza di linea e di forma e, come da tradizione Reflex, sono prodotti dove la funzione e la forma si uniscono in un unico prodotto altamente tecnologico.

The “Disegno” tables do not go unnoticed and, according to tradition, they have a strong innovative hallmark.

They are tables that stand out for the lightness of line and shape and, as per Reflex’s tradition, they are products where function and form come together in a single highly technological product.



POLICLETO

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®

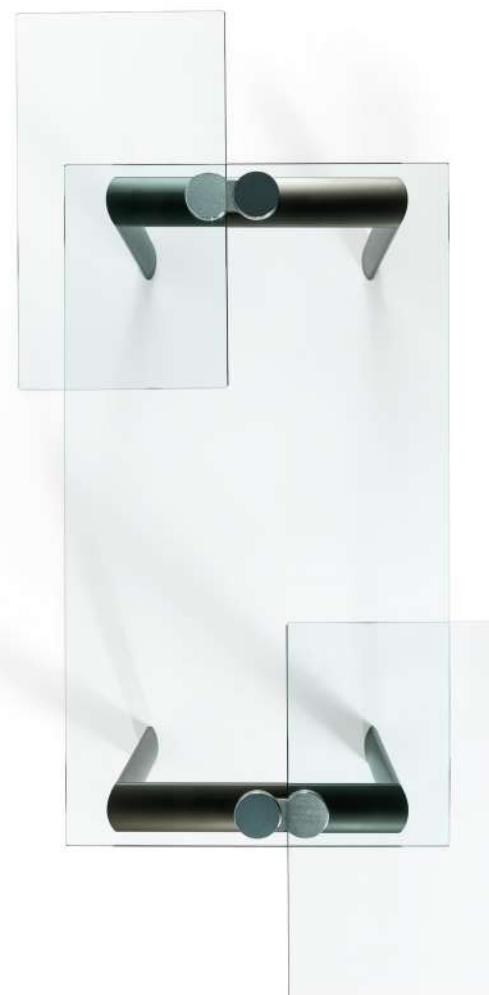




POLICLETO

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®





POLICLETO RETTANGOLARE ALLUNGABILE

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®



Detail of the top in Extra clear glass ◀

Top in Extra clear glass ▶
Legs in Chrome finish
200 (300) x 100 x 75 h



POLICLETO RETTANGOLARE FISSO

Design · Arnaldo Gamba e Leila Guerra



Detail of the legs in
Bronze and Brass finish

Top in Extra clear glass ►
Legs in Coral Red POLICLETO RE-EDITION finish
200 x 100 x 75 h

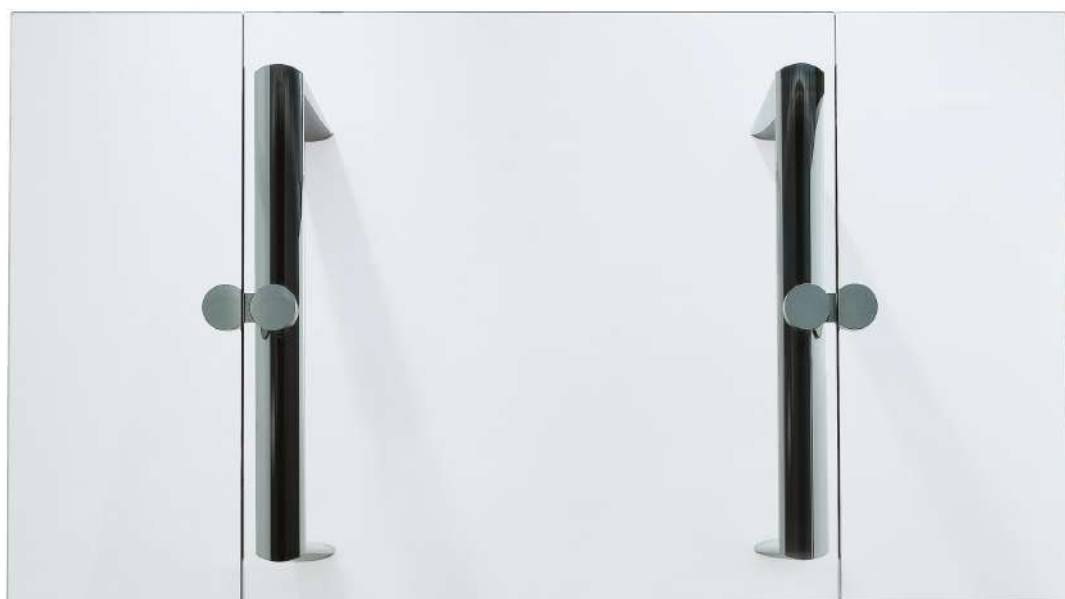




POLICLETO Q

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®



Top in Transparent glass ◀
Legs shiny Chrome finish
140 (250) x 140 x 76 h

Top in Transparent glass ▶
Legs in Bronze finish
140 (250) x 140 x 76 h





POLICLETO GOCCIA

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®



Top in Transparent tempered glass ►
Legs in glazed stainless steel
160 (210) x 135 x 75 h





POLICLETO ELLITTICO

Design · Arnaldo Gamba e Leila Guerra

Opening mechanism REFLEX PATENT®



Top in Transparent glass ◀
Legs in satin Dark Brass finish
160 (280) x 110 x 75 h

Top in Transparent glass ▶
Legs in shiny Chrome finish
160 (280) x 110 x 75 h



POLICLETO RE-EDITION

Design · Arnaldo Gamba e Leila Guerra



Detail of the legs in
Blue Steel POLICLETO RE-EDITION finish

Top in Extra clear glass
Legs in Steel Blue POLICLETO RE-EDITION finish
180 (280) x 100 x 75 h





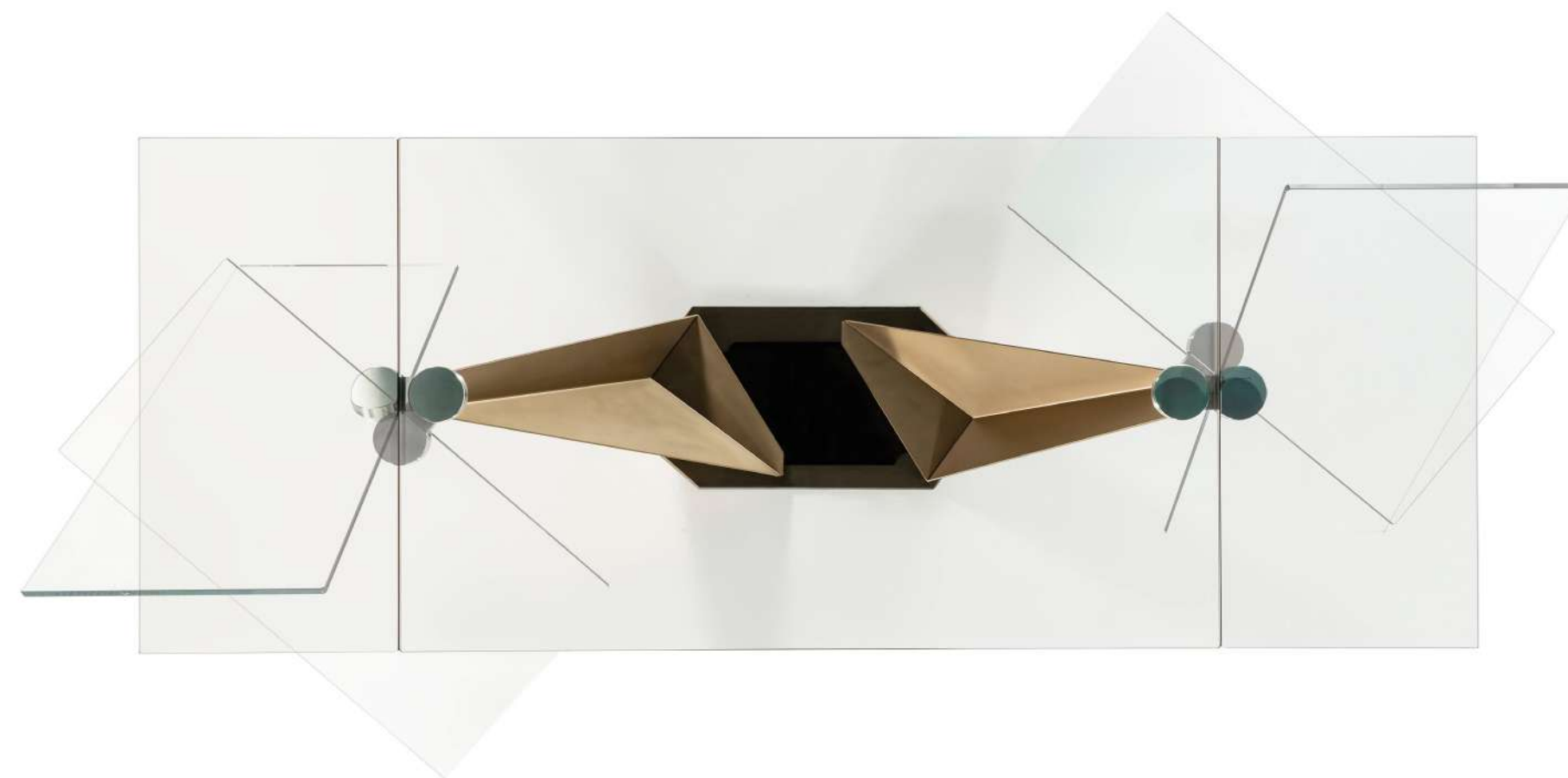
QUARTZ 72 ALLUNGABILE

Design · Riccardo Lucatello

Opening mechanism REFLEX PATENT®



► Top in Extra clear glass
Base in Bronze finish
160 (260) x 100 x 74 h





QUARTZ 72 ALLUNGABILE

Design · Riccardo Lucatello

Opening mechanism REFLEX PATENT®



Top in Extra clear glass ►
Base in Bronze finish
160 (260) x 100 x 74 h





QUARTZ 72 ALLUNGABILE

Design · Riccardo Lucatello

Opening mechanism REFLEX PATENT®



Top in MarmoReflex Amani Daino ◀
Base in Bronze finish
160 (260) x 100 x 74 h

Top in LegnoReflex Ebano chiaro ▶
Base in Sunbronze finish
160 (260) x 100 x 74 h



QUARTZ 72

Design · Riccardo Lucatello



► Glass top lacquered in satin Dark Brass
Base in Bronze finish
300 x 120 x 74 h



PAPILLON 72 ALLUNGABILE

Design · Arnaldo Gamba



◀ Extendable top in MarmoReflex Sahara
Iron base in Bronze finish
Extension mechanism with a custom finish
200 (300) x 120 x 78 h

▶ Extendable top in MarmoReflex Calacatta Oro
Iron base in satin Brass finish
Extension mechanism with a custom finish
200 (300) x 120 x 78 h



PAPILLON 72

Design · Arnaldo Gamba



Top in Smoked glass ◀
Metal base in satin Dark Brass finish
250 x 120 x 75,5 h

Top in MarmoReflex Onice grigio ▶
Metal base in satin Brass finish
250 x 120 x 75,5 h



PAPILLON 72

Design · Arnaldo Gamba



► Top in MarmoReflex Amani grigio
Metal base in satin Titanium finish
250 x 120 x 75,5 h



PAPILLON 72

Design · Arnaldo Gamba

MARMOREFLEX®

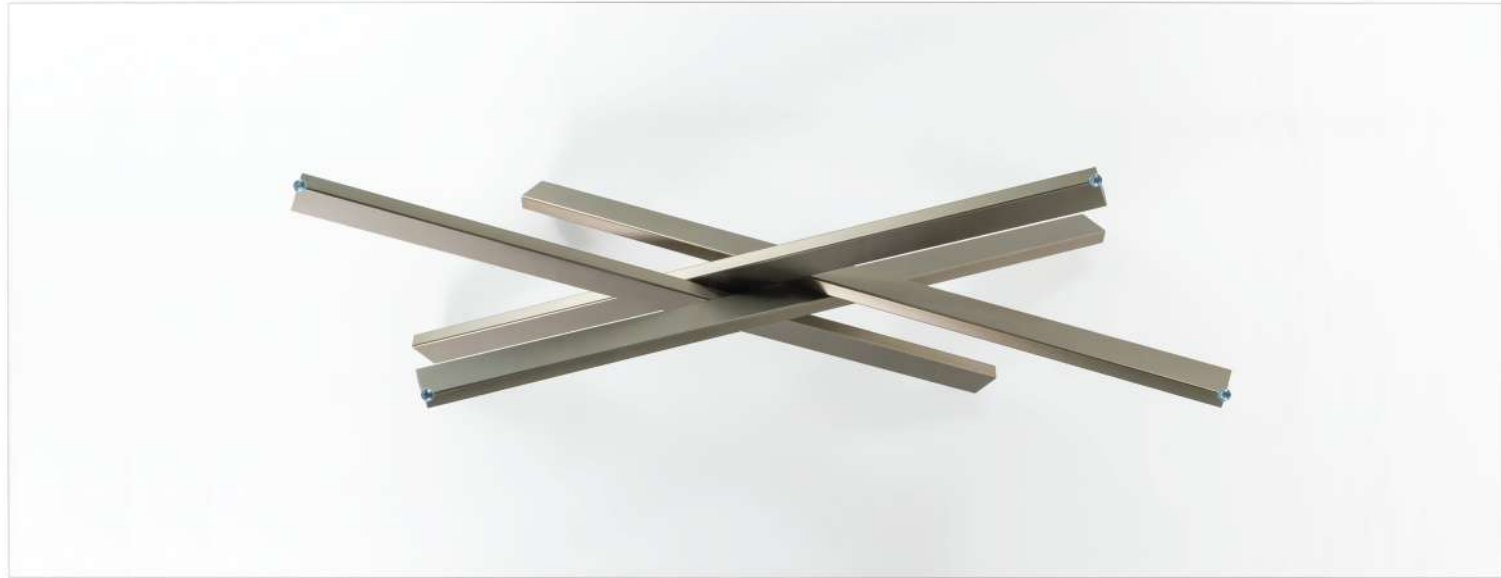


Top in MarmoReflex Amani Daino ►
Base in Bronze finish
Ø160 x 75,5 h



MIKADO 72 STEEL

Design · R&C Reflex



Top in Transparent glass ►
Base in Bronze finish
300 x 120 x 72 h



MIKADO 72 STEEL

Design · R&C Reflex



Top in Smoked Glass ◀
Base in Bronze finish
300 x 120 x 72 h

Top in MarmoReflex Orange Black ▶
Base in satin Brass finish
300 x 120 x 72 h



PRISMA 72 STEEL

Design · Riccardo Lucatello



Top in MarmoReflex Sahara ◀
2 metal bases in satin Brass finish

Bevel W. MarmoReflex top in Onice bianco ▶
with edge in Bronze finish
2 metal bases in satin Dark Brass finish
300 x 120 x 77 h



PETALO 72

Design · Tulczinsky



► Bevel Wood top in Canaletto Hennè
Bases in Bronze finish
250 x 120 x 77 h



PETALO 72

Design · Tulczinsky



Bevel W. MarmoReflex top in Amani grigio ►
with edge in Bronze finish
Bases in Bronze finish
250 x 120 x 77 h



PETALO 72

Design · Tulczinsky



MarmoReflex top in Amani grigio ◀
Bases in Bronze finish
250 x 120 x 74 h

MarmoReflex top in Onice Pesca ▶
Bases in Brass 104M
Custom 350 x 120 x 74 h



PETALO 72

Design · Tulczinsky



► LegnoReflex top in Ebano scuro
Bases in Bronze finish
Custom 400 x 120 x 74 h



PETALO 72

Design · Tulczinsky



MarmoReflex top in Calacatta Bianco ◀
Bases in Bronze finish
Ø 180 x 74 h

Top in Extra clear glass ▶
Bases in Bronze finish
Ø 200 x 74 h



ÁPEIRON 72

Design · Riccardo Lucatello



R

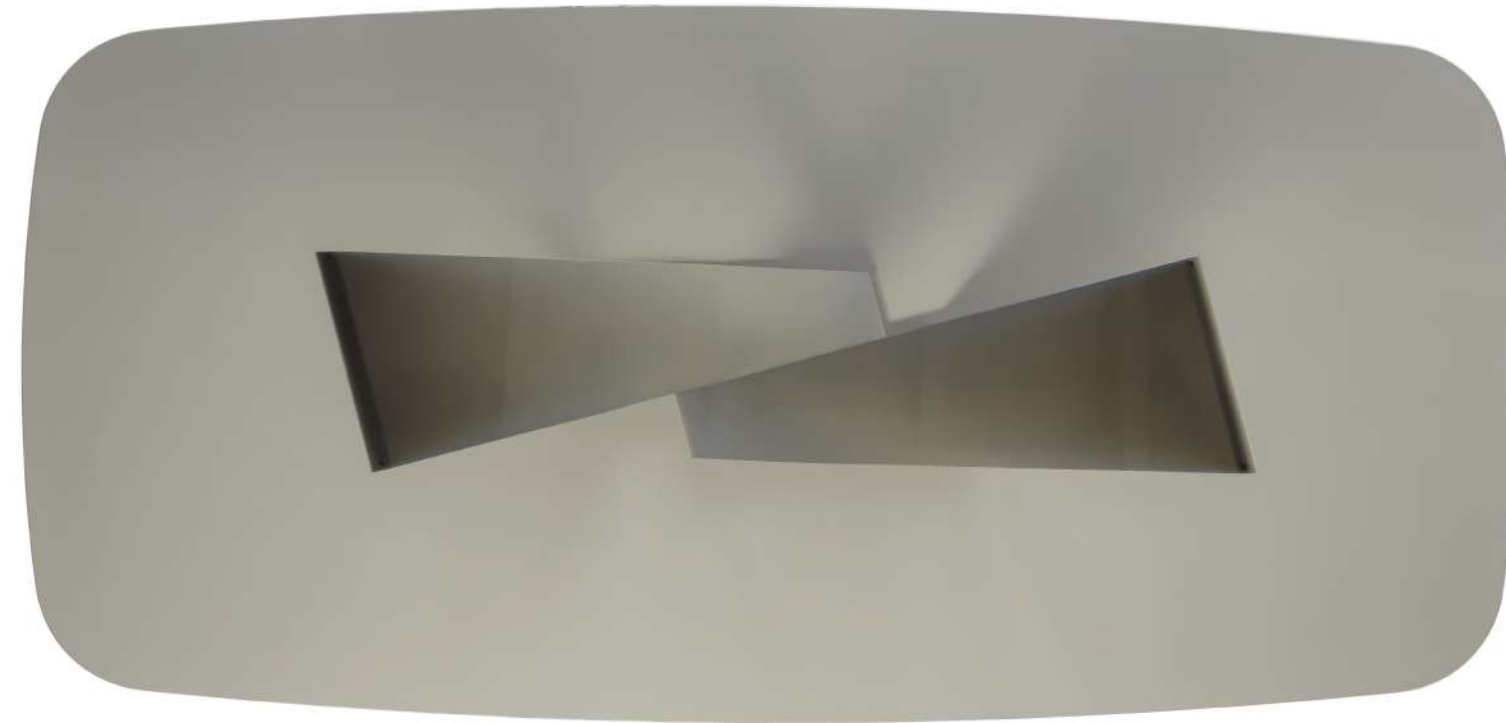
Top in Extra clear glass ►
Base in satin Brass finish
250 x 120 x 74 h



R

ÁPEIRON 72

Design · Riccardo Lucatello



Top in Smoked glass ◀
Base in satin Dark Brass finish
250 x 120 x 74 h

Top in Smoked glass ▶
Base in Titanium finish
250 x 120 x 74 h



MONOLITE 72

Design · R&C Reflex



Detail of the base in Bronze glass ◀
with London engravings

Bevel W. MarmoReflex top in Sahara ▶
with edge in Bronze 100M finish
Base in Bronze glass with London engravings
250 x 120 x 76 h



OH 72 FISSO

Design · Tulczinsky

MARMOREFLEX®



Top in MarmoReflex Onice bianco ►
Base in Bronze finish
250 x 120 x 76 h



FILI D'ERBA 72 LEGNO

Design · Tulczinsky

Legs attachment system REFLEX PATENT®

Top in Transparent glass ►
Base with legs in
solid Canaletto Walnut
200 x 120 x 74 h



PITTO 72
Design · R&C Reflex



BOTERO 72

Design · Marco Piva



Top in Marmoreflex Sahara Lucido ◀
Base in Titanium finish
Ø 160 x 76 h

Top in Marmoreflex Calacatta Bianco ▶
Base in custom finish
Ø 160 x 76 h



ART

Tables

Art come Arte, arte come la capacità dell'uomo di esaltare il proprio talento del saper fare. Con i tavoli ART, Reflex mette in atto il talento di inventare opere che hanno tradizione, tecnologia e artigianalità allo stesso tempo.

I tavoli hanno una grandissima linea espressiva, mettono in mostra la capacità di modellare il vetro e plasmarlo, solo come Reflex è in grado di fare.

Arte as Art, art as the man's ability to enhance his talent for know-how. With the ART tables, Reflex puts into practice the talent of inventing artworks that have tradition, technology and craftsmanship at the same time.

The tables have a great expressive line, showcase the ability to shape glass and model it, just as Reflex knows.

LAGUNA 72
Design · Riccardo Lucatello



Top and base in melted Laguna glass ►
300 x 120 x 74 h



MURANO 72

Design · Luciano e Riccardo Lucatello



R

Top in Extra clear glass ►
Base in Amber Murano glass
Ø 180 x 73 h



R

NEOLITICO 72 VETRO

Design · Tulczinsky



Top in Transparent glass ►
Base in curved Extra clear glass
200 x 150 x 75 h



TAVOLI DINING TABLES

NEOLITICO 72 VETRO

Design · Tulczinsky



- Top in transparent glass
- Base in curved glass lacquered in satin Dark Brass finish
- Ø 180 x 75 h



NEOLITICO 72 VETRO

Design · Tulczinsky



- Top in Transparent glass
- Base in curved glass lacquered in black colour
- Ø 160 x 75 h



DUNE 72

Design · Riccardo Lucatello



Base detail in Extra clear glass ◀

Top in Extra clear glass ▶
Base in Extra clear glass
300 x 140 x 74 h

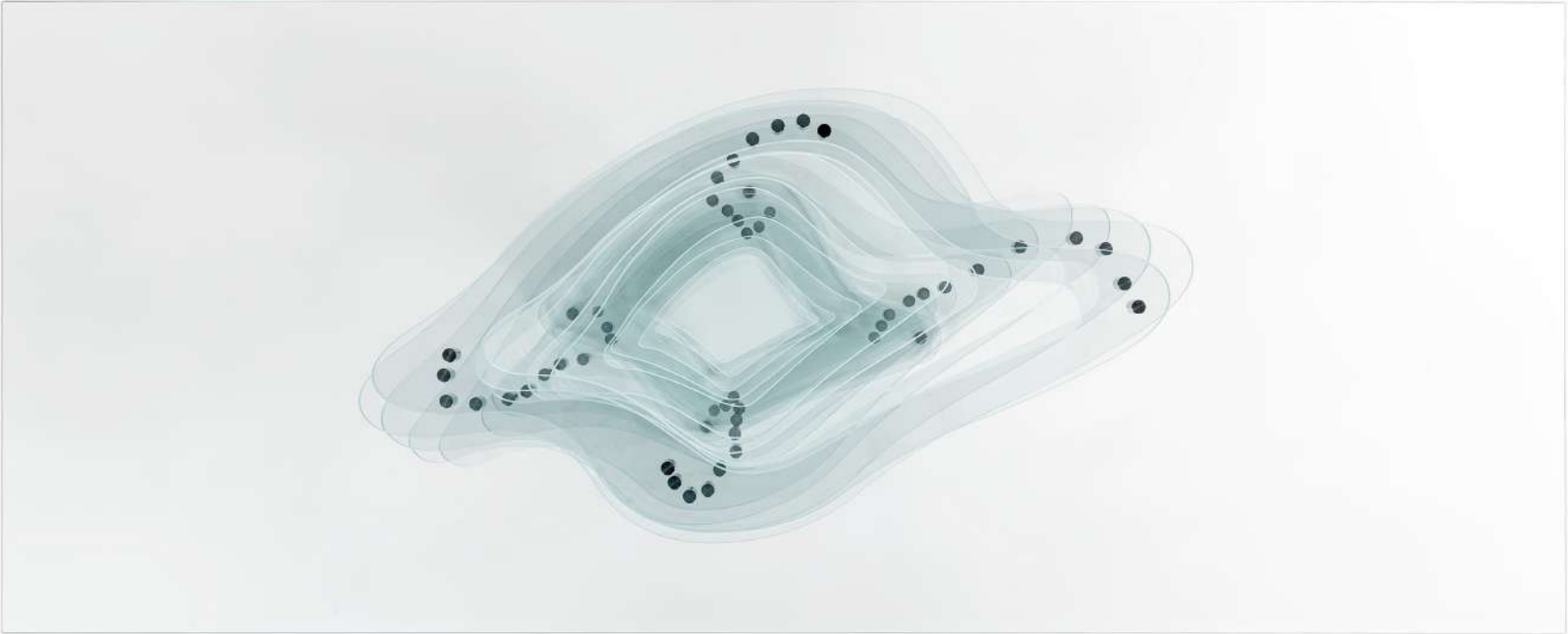


DUNE 72

Design · Riccardo Lucatello



Top in Extra clear glass ►
Base in Extra clear glass
300 x 140 x 74 h



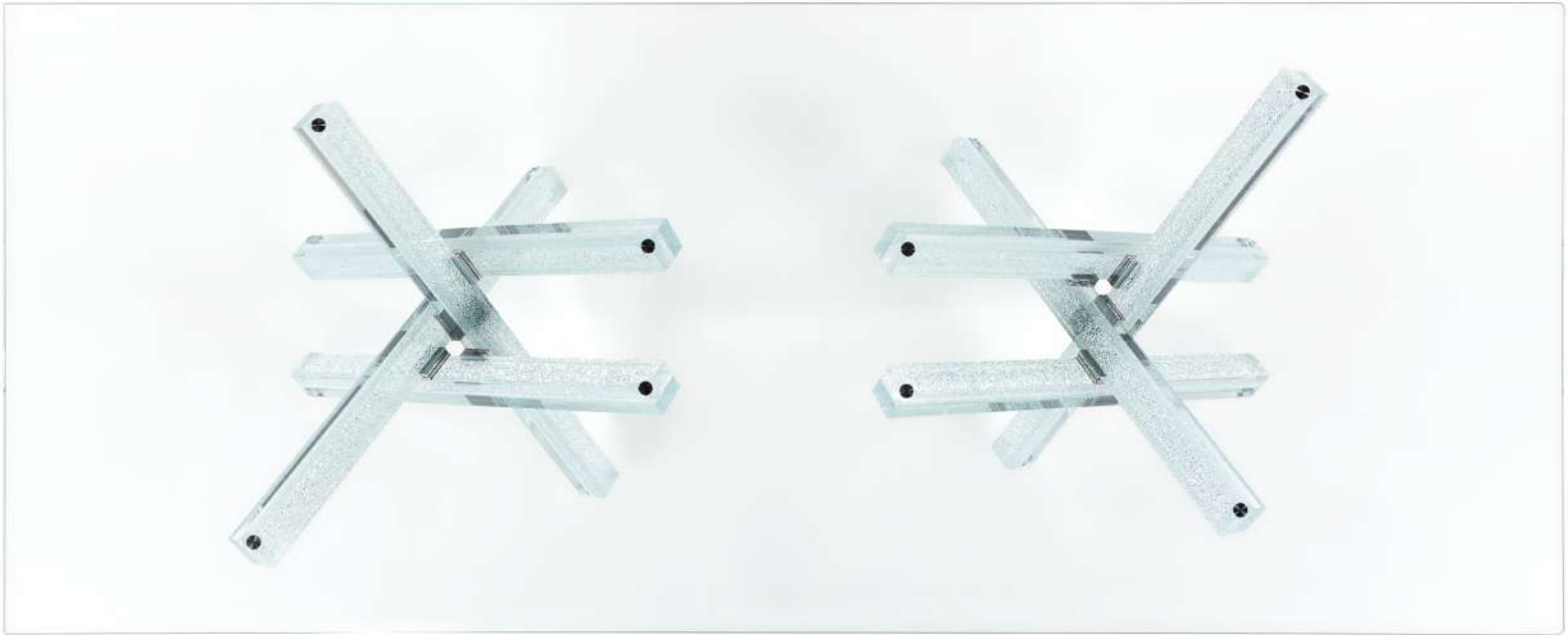
TRANSEO 72 CRAQUELÈ

Design · Tulczinsky



Detail of the extra clear Crakled glass material ◀

Top in Extra clear glass ▶
Two bases in extra clear Crakled glass
300 x 120 x 72 h



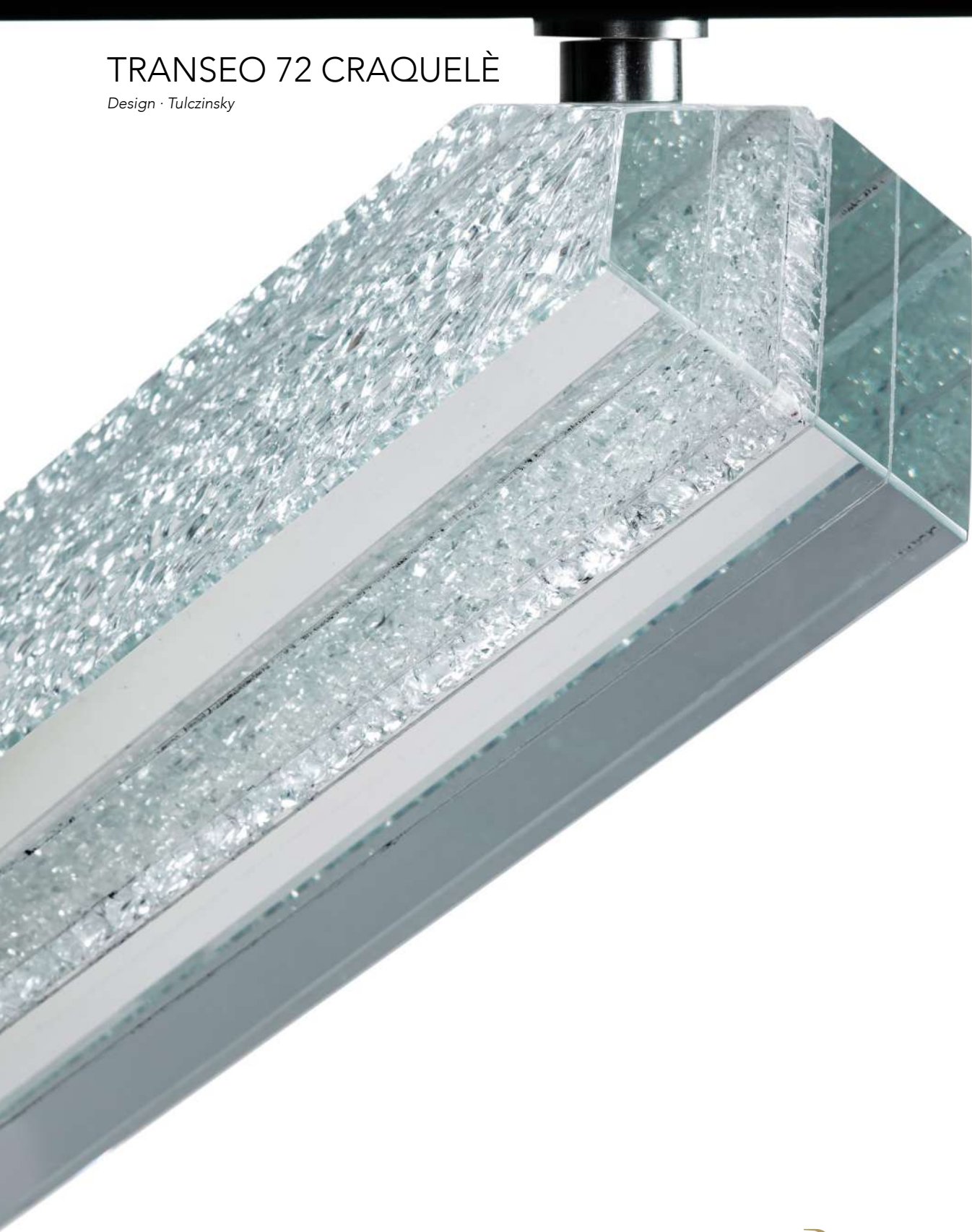
TRANSEO 72 CRAQUELÈ

Design · Tulczinsky



TRANSEO 72 CRAQUELÈ

Design · Tulczinsky



Detail of the extra clear Crakled glass material ◀

Top in Transparent glass ▶
One base in Extra clear Crakled glass
200 x 120 x 72 h



FILI D'ERBA 72

Design · Tulczinsky
Legs attachment system REFLEX PATENT®



MURANO

- Top in Transparent glass
- Legs in Rugiada finish
- Ø 160 x 74 h



FILI D'ERBA 72

Design · Tulczinsky

Legs attachment system REFLEX PATENT®



FILI D'ERBA 72

Design · Tulczinsky

Legs attachment system REFLEX PATENT®



► Top in Transparent glass
Two bases with legs in Rugiada finish
Custom 350 x 120 x 75 h



ARLEQUIN 72

Design · Maurice Barilone



©MURANO

Top in Transparent glass ◀
Base in smooth Blue Murano glass
Ring in Murano glass White sandblasted
Ø 140 x 73 h

Top in Transparent glass ▶
Base in smooth Transparent Murano glass
Wooden ring in satin Brass finish
Ø 140 x 73 h



ARLEQUIN 72

Design · Maurice Barilone



©MURANO

- Top in Transparent glass
- Base in Murano glass special finish Decò
- Ring in Murano Blue glass
- 200 x 120 x 73 h



BAMBOO 72

Design · Tulczinsky



©MURANO

- Top in extra clear Transparent glass
- Base composed by Murano glass Tortora filigreed tubes and plinth in Smoked mirror glass
- 240 x 120 x 75 h



BAMBOO 72

Design · Tulczinsky



MURANO

Black-filigreed glass tubes detail ◀

Top in extra clear Transparent glass ▶
Base composed by Murano glass
Tortora filigreed tubes and
plinth in Smoked mirror glass
240 x 120 x 75 h



TORSADES 72

Design · Maurice Barilone



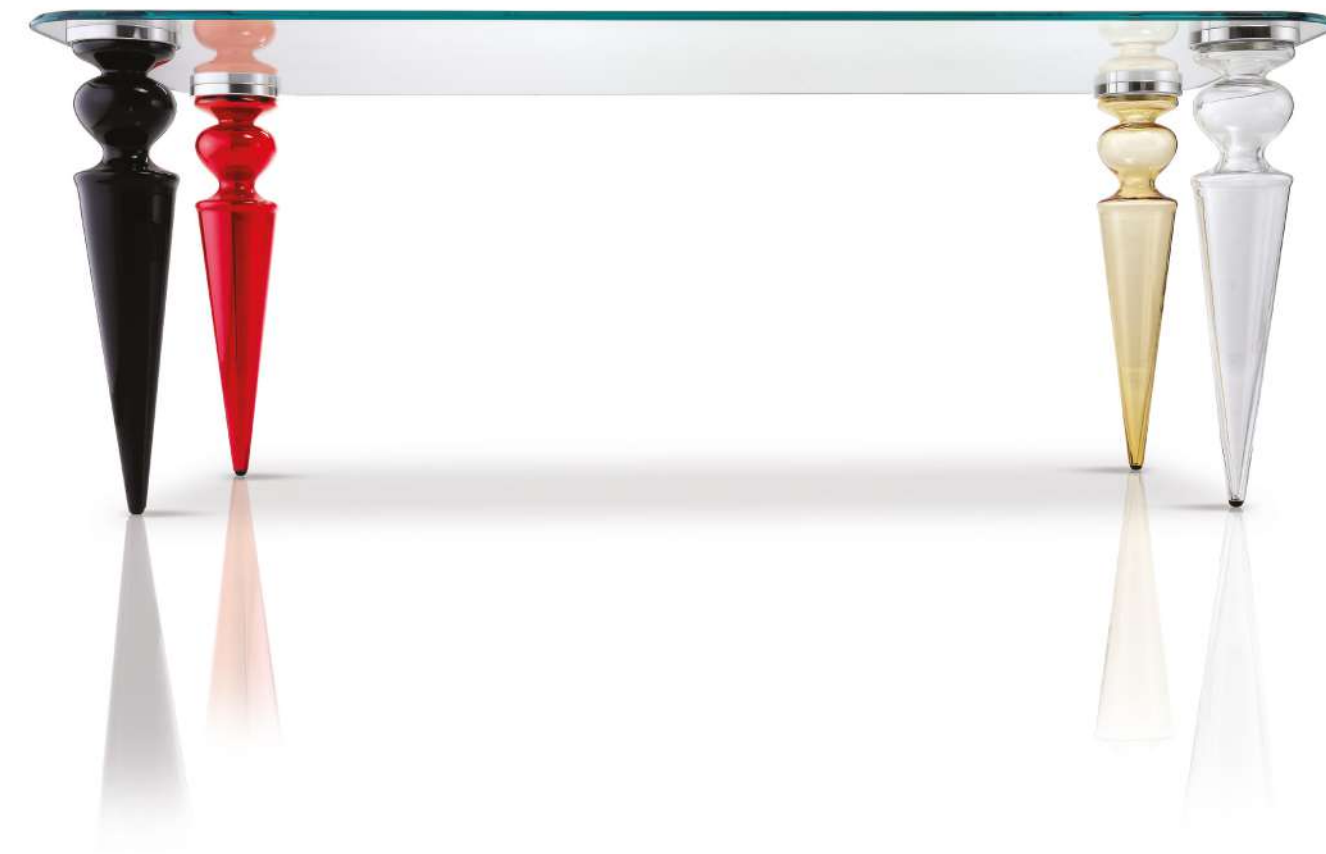
MURANO

- Top in Transparent glass
- Base in ribbed Murano Transparent glass
- Ø 120 x 75 h



GRAN CANAL 72

Design · Riccardo Lucatello



©MURANO

Legs in Ambra, Transparent, ◀
Black and Red
smooth Murano glass

Top in extra clear Transparent glass ▶
Legs in Transparent smooth
Murano glass
220 x 100 x 74 h



ANDROMEDA 72

Design · R&C Reflex



► Top in Transparent glass
Base in curved Granitic material
Ø 160 x 75 h



PARENTHESIS 72

Design · Tulczinsky



- Top in Transparent glass
- Base in satin Brass finish and
- plinth in Smoked mirror glass
- 300 x 120 x 76 h



PARENTESIS 72

Design · Tulczinsky



Detail of the leg in satin Brass finish ◀

Top in Transparent glass ▶
Base in satin Titanium finish and
plinth in Smoked mirror glass
300 x 120 x 76 h



OUTDOOR

Tables

I tavoli assumono un ruolo centrale negli spazi esterni, arricchendo terrazze e giardini con una presenza scenica di grande impatto. I materiali selezionati, insieme a finiture eleganti e raffinate, sono progettati per resistere agli agenti atmosferici. Queste caratteristiche rendono i tavoli ideali per qualsiasi contesto outdoor, combinando in modo impeccabile estetica e funzionalità in ogni ambiente esterno.

The dining tables take center stage in outdoor spaces, enhancing terraces and gardens with a striking presence. The selected materials along with elegant and refined finishes, are designed to withstand the elements. These features make the tables ideal for any outdoor setting, seamlessly combining aesthetics and functionality in every external environment.

LAGUNA 72

Design · Riccardo Lucatello



Base detail in melted Laguna glass ◀

Top and base in melted Laguna glass ▶
300 x 120 x 74 h



R



PETALO 72 ACQUA

Design · Tulczinsky



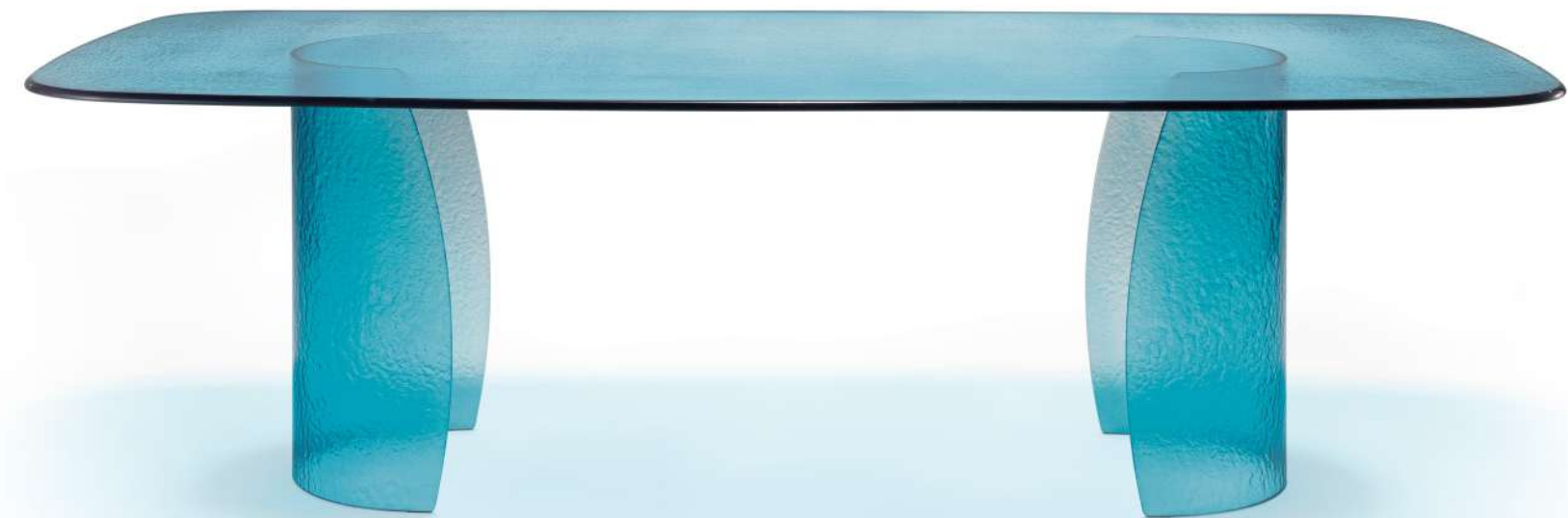
Detail of the top ◀

Top and bases in Acqua Blu glass ▶
250 x 120 x 74 h



PETALO 72 ACQUA

Design · Tulczinsky



Top and base in Acqua Blu glass ►
250 x 120 x 74 h



ESSE 72 ACQUA

Design · Tulczinsky



Detail of the top ◀

Top and bases in Acqua Amber glass ▶
250 x 120 x 74 h



BOTERO 72

Design · Marco Piva

MARMOREFLEX®

Top in Marmoreflex Azul Bahia ►
Base in satin Titanium finish
Ø 160 x 76 h



LOUNGE

Tables

I tavoli lounge sono la scelta ideale per creare ambienti lounge sofisticati e confortevoli negli interni. La loro altezza leggermente ridotta rispetto ai tavoli da pranzo standard li rende perfetti per momenti di relax informali o per conversazioni più intime. La combinazione di materiali di alta qualità e design impeccabile li rende non solo funzionali, ma anche elementi di stile che arricchiscono l'ambiente circostante. Con il loro aspetto elegante e la versatilità nell'abbinamento con poltroncine o piccoli divani, i tavoli lounge aggiungono un tocco di raffinatezza a qualsiasi spazio interno.

The lounge tables are the perfect choice for creating sophisticated and comfortable lounge environments indoors. Their slightly reduced height compared to standard dining tables makes them ideal for informal relaxation or intimate conversations. The combination of high-quality materials and impeccable design makes them not only functional but also stylish elements that enrich the surrounding environment. With their elegant appearance and versatility in pairing with armchairs or small sofas, the lounge tables add a touch of refinement to any indoor space.

SUN 65

Design · Tulczinsky



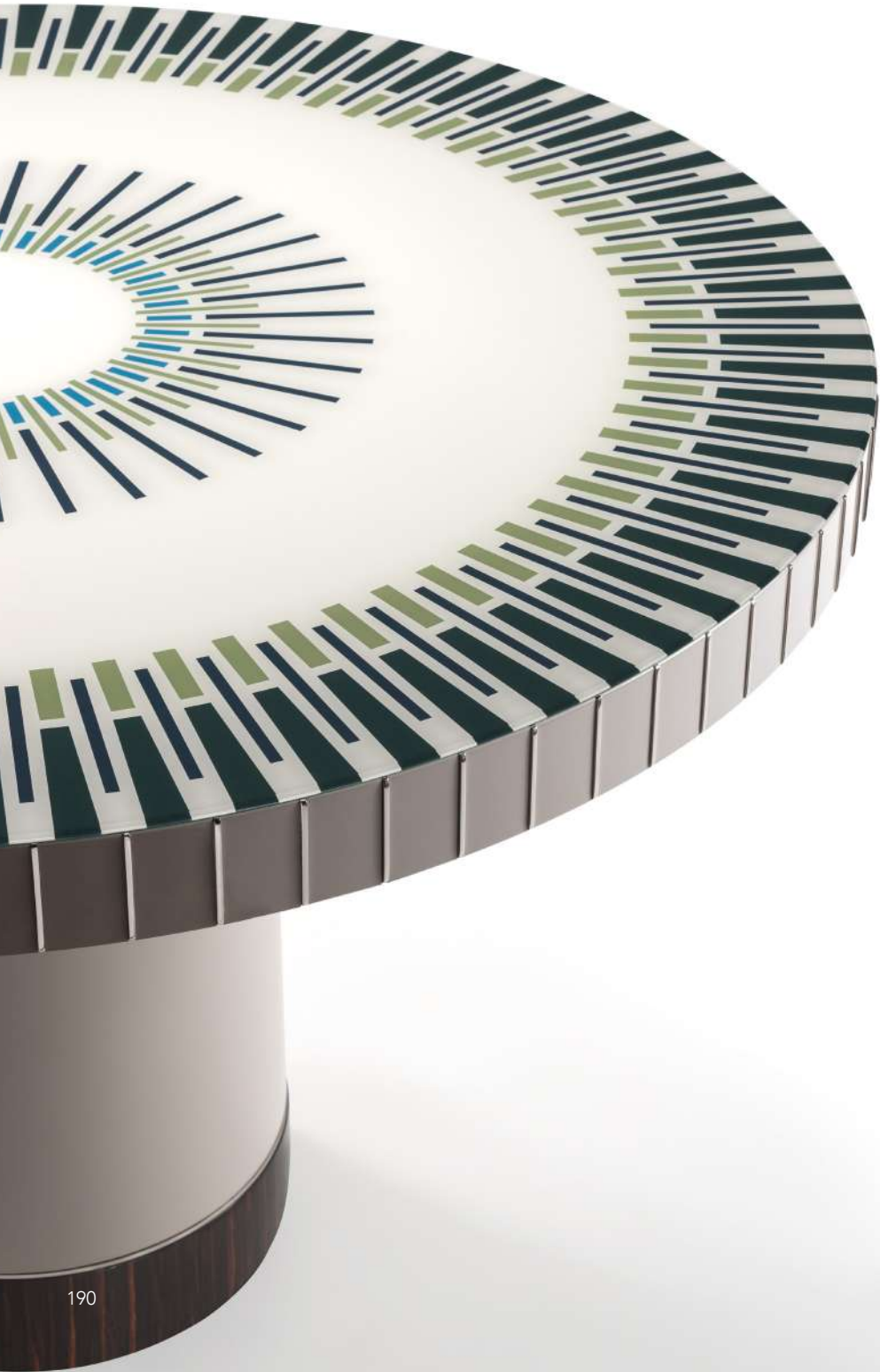
Top in digital glass Ancient gold color ◀
Structure in Platinum lacquered wood
Base in shiny Ebony and inserts in shiny steel
Ø 120 x 65 h

Top in digital glass Wild fern color ▶
Structure in Platinum lacquered wood
Base in shiny Ebony and inserts in shiny steel
135 x 80 x 65 h



SUN 65

Design · Tulczinsky



Detail of the top ◀

Top in digital glass Wild Fern color ▶
Structure in Platinum lacquered wood
Base in shiny Ebony and inserts in shiny steel
Ø 120 x 65 h



TAU STEEL MOVE 65

Design · Ludovica e Riccardo Lucatello



- Layer 1 in MarmoReflex Azul macaubas
- Layer 2 in 100M Bronze finish
- Base in 100M Bronze finish
- Ø 120 x 65 h



TAU STEEL 65
Design · Ludovica e Riccardo Lucatello



Detail of Marmoreflex Onice Bianco top ◀

Top in Marmoreflex Onice Pesca ▶
Base in Bronze finish
Ø 106x 65 h



RONDÒ 65
Design - Tulczinsky



Detail of the top ◀

Top in Canaletto Hennè ▶
Base in Bronze finish
Ø 106x 65 h



RONDÒ 65

Design · Tulczinsky



R

Detail of two tops in Marmoreflex ◀
Onice Oro and Calacatta Oro

Top in Marmoreflex Calacatta Oro ▶
Base in Bronze finish
Ø 106x 65 h

R



Sedie chairs

Sedie / Chairs



Amet sedia
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Atlantic sedia
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Bastide sedia
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Comfort sedia
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Ludwig sedia
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Milady sedia
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Nido chair
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Origami sedia
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Petalò sedia
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Shell
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Soft
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Soft Emerald
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Vela chair
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Volta sedia
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Sgabelli / Stools



Amet sgabello
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Bastide Tabouret
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Comfort sgabello
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Origami sgabello
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Soft sgabello
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Sit sgabello
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Vela sgabello
Pag. 208

NIDO

Design · *pininfarina*



- Structure and legs in Titanium finish
- Padded seat upholstered in leather Colorata Blu
- Grafite handle in shiny steel
- 63 x 56 x 78 h





NIDO

Design · *pininfarina*

pininfarina



Detail of the handle in shiny steel ◀
 Structure and legs in Satin Brass finish ▶
 Padded seat upholstered in leather Colorata Rosso
 handle in shiny steel
 63 x 56 x 78 h



VELA CHAIR

Design · *pininfarina*



- Seat and internal back upholstered in Leather Cat. C Ghiaccio
- External back upholstered in leather Colorata Cognac
- Legs lacquered in shiny Nero beluga
- 52,5 x 56 x 87,5 h



VELA CHAIR

Design · *pininfarina*



◀ Seat and internal back upholstered
in Fabric Super Parigi 22
External back upholstered
in leather Cat. C Testa di Moro
Legs lacquered in shiny Nero beluga
52,5 x 56 x 87,5 h

▶ Seat and back upholstered in leather Cat. C
Nocciola with piping in leather Testa di Moro
Legs in Bronze finish
52,5 x 56 x 87,5 h



VELA SGABELLO

Design · *pininfarina*



► Detail of the seat

◄ Upholstered in Via Bagutta Gray Chateau
Base in Bronze finish
52 x 52 x 104 h



SIT SEDIA

Design · *pininfarina*



- Upholstery in leather Cat. C Nocciola
- External back in satin Dark Brass finish
- Legs in shiny lacquered Nero beluga colour
- 73 x 57 x 86 h - with arms
- 43 x 57 x 86 h



SIT SEDIA

Design · *pininfarina*



Upholstery in leather Cat. C Nocciola ◀
External back in satin Dark Brass finish
Legs in shiny lacquered Nero beluga colour
157 x 57 x 86 h

Upholstery in leather Nabuk Grigio chiaro ▶
External back in shiny Chrome finish
Legs in shiny lacquered Marrone colour
157 x 57 x 86 h



SIT SGABELLO

Design · *pininfarina*



◀ Upholstery in leather Colorata Cognac
External back in satin Dark Brass finish
Legs in satin Dark Brass finish
42 x 54 x 101 h

▶ Detail of the back in satin
Dark Brass finish



ATLANTIC

Design · Riccardo Lucatello



► Back and seat in fabric Luxury Roma 07
External cover in leather Cat. C Perla
Legs in satin Brass 104M
69,5 x 58 x 98 h



ATLANTIC

Design · Riccardo Lucatello



Detail of the external cover ◀
in leather Cat. C Perla

Back and seat in leather Nabuk Sabbia ▶
External cover in leather Cat. C Platino
Legs in satin Brass 104M finish
69,5 x 58 x 98 h



ATLANTIC

Design · Riccardo Lucatello



► Detail of the external cover in custom leather

◄ Back and seat in fabric Luxury Roma 07
External cover in leather Colorata Ruby
Legs in satin Dark brass 105M
56 x 58 x 98 h



LUDWIG SEDIA

Design · Riccardo Lucatello



- Padded seat and interior back in Fabric Extra Amsterdam 04
- Exterior back in leather Naturale Ghiaccio with Emerald quilting
- Legs in Bronze finish
- 50 x 61 x 95 h



LUDWIG SEDIA

Design · Riccardo Lucatello



◀ Padded seat and back in leather Cat .C Acciaio
Exterior back with Millerighe quilting
Legs in Bronze finish
50 x 61 x 95 h

▶ Padded seat and interior back in leather Nabuk Sabbia
Exterior back in leather Naturale Fumo with Millerighe quilting
Legs in shiny lacquered Nero Beluga
50 x 61 x 95 h - without arms
58 x 61 x 95 h - with arms



LUDWIG SEDIA

Design · Riccardo Lucatello



Padded seat and interior back in ◀
Fabric Extra Dublino 10
Exterior back in leather
Naturale Fumo
Legs in Bronze finish
50 x 61 x 95 h

Padded seat and interior back in ▶
leather Nabuk Tortora
Exterior back in leather Colorata Cognac
Legs in satin Dark Brass finish
50 x 61 x 95 h



LUDWIG SEDIA

Design · Riccardo Lucatello



Padded seat and back in leather Cat.C Platino ►
with piping in fabric Extra Amsterdam 02
Legs in shiny Nero Beluga colour
58 x 61 x 95 h



COMFORT SEDIA

Design · Riccardo Lucatello



► Padded seat and back in Venezia 49 Tuscany
Legs in Bronze finish
50 x 59 x 85 h



COMFORT SEDIA

Design · Riccardo Lucatello



◀ Padded seat and back in leather
Naturale nocciola
Legs in shiny lacquered Nero beluga
50 x 59 x 85 h

▶ Padded seat and back in leather
Nabuk Nocciola
Legs in shiny lacquered Nero beluga
58 x 59 x 85 h - with arms



COMFORT SGABELLO

Design · Riccardo Lucatello



- Padded seat and back in leather Colorata Cognac
- Adjustable base in Bronze finish
- 58 x 59 x 115 h



AMET SEDIA

Design · Emanuele Missaglia



- Padded seat and back in leather Nabuk Bianco
- External back cover in leather Colorata
- Cognac with Emerald quilting
- Legs in satin Brass finish
- 60 x 54 x 82 h



AMET SEDIA

Design · Emanuele Missaglia



◀ Padded seat and back in fabric
Francoforte Bronzestone
External back cover in leather Cat C
Nocciola with Emerald quilting
Legs in Bronze finish
60 x 54 x 82 h

▶ Detail of the external back cover
in leather Cat C
Nocciola with Emerald quilting



AMET SGABELLO

Design · Emanuele Missaglia



- Padded seat and back in leather Nabuk Bianco
- External back cover in leather Colorata Cognac with Emerald quilting
- Adjustable base in Bronze finish
- 60 x 54 x 110 h



ORIGAMI

Design · Tulczinsky



► Upholstery in leather Nabuk Sabbia
Legs in Bronze 100M finish
58 x 61,5 x 91,5 h



ORIGAMI

Design · Tulczinsky



◀ Upholstery in leather Nabuk Sabbia
Legs in Bronze 100M finish
58 x 61,5 x 91,5 h

▶ Upholstery in Via Bagutta Sail
Legs in Bronze 100M finish
58 x 61,5 x 91,5 h



ORIGAMI SGABELLO

Design · Tulczinsky



- Padded seat and back in leather Naturale Ghiaccio
Adjustable base in Bronze finish
52 x 50 x 126 h



SOFT

Design · Riccardo Lucatello



► Completely upholstered in Via Borgognona Eden
48 x 60 x 94 h



SOFT

Design · Riccardo Lucatello



R

◀ Upholstery in Via Borgognona Eden
with detail on the back in shiny Steel

▶ Completely upholstered
in leather Nabuk Sabbia
48 x 60 x 94 h

R



SOFT EMERALD

Design · Riccardo Lucatello



◀ Upholstered in leather Nabuk Bianco with Emerald quilting
Legs in Oakwood beluga finish
48 x 57 x 80 h

▶ Detail of the arms in Nabuk sabbia



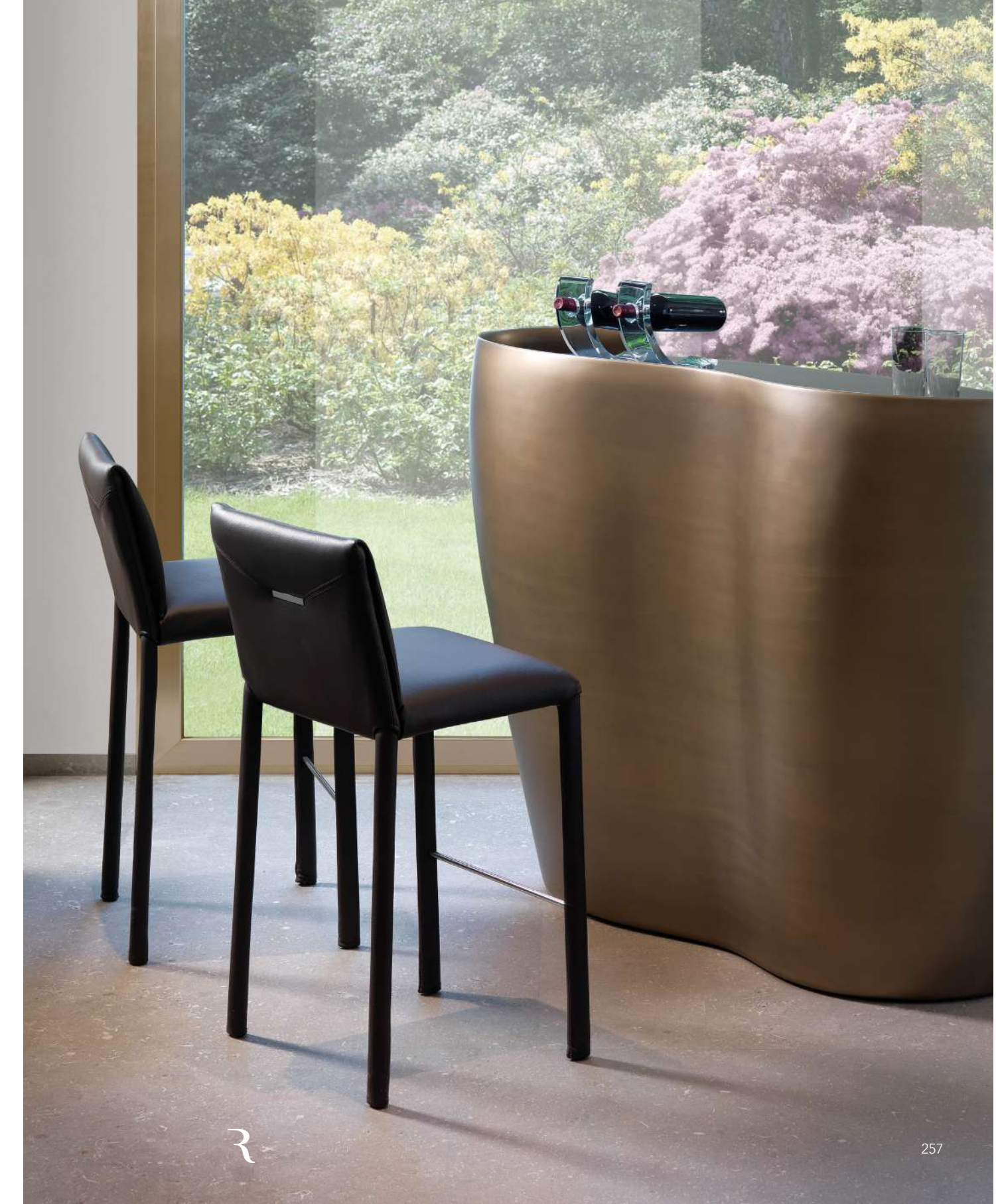
SOFT SGABELLO

Design · Riccardo Lucatello



◀ Upholstery in leather
Naturale Fumo
Detail on the back in shiny steel
49 x 45 x 82 h

▶ Upholstery in leather
Naturale Testa di Moro
Detail on the back in shiny steel
49 x 45 x 98 h



MILADY

Design · Marco Cocco



- Structure and legs in Bronze finish
- Padded seat upholstered in leather Cat. C Ghiaccio
- with matching piping and Emerald quilting
- 57 x 57 x 83 h



MILADY

Design · Marco Cocco



Padded seat with Emerald quilting ◀
Structure and legs detail
in satin Dark Brass finish

Structure and legs in Bronze finish ▶
Padded seat upholstered in leather
Cat C. Perla with matching piping
and Emerald quilting
57 x 57 x 83 h



VOLTA SEDIA

Design · Tulczinsky



► Upholstery in leather Platino Cat. C
Legs in Rovere Hennè finish
68 x 58 x 78 h



VOLTA SEDIA

Design · Tulczinsky



Detail of the upholstery in leather Platino Cat. C ◀
and chrome decorative joint

Upholstery in leather Platino Cat. C ▶
Legs in Rovere Hennè finish
68 x 58 x 78 h



BASTIDE SEDIA

Design · Andrée Putman



► Upholstery in leather Cat. C Ghiaccio e Nocciola
Structure in shiny lacquered wood in Fumo colour
63 x 53 x 100 h - with arms
43 x 53 x 100 h



BASTIDE SEDIA

Design · Andrée Putman

Detail of the structure in
shiny lacquered wood in Fumo colour ◀

Upholstery in leather Cat. C Platino ▶
Structure in shiny lacquered wood in Fumo colour
43 x 53 x 100 h



BASTIDE TABOURET

Design · Andrée Putman



- ◀ Upholstery in leather Cat. C Bianco
Structure in shiny lacquered wood in Nero beluga colour
43 x 53 x 128 h
63 x 53 x 128 h - with arms

- ▶ Arms detail in shiny lacquered wood in
Nero Beluga colour



PETALO

Design · Tulczinsky



◀ Upholstery in leather Nabuk Sabbia
with Diamond quilting
Base in Bronze finish
48 x 48 x 96 h

▶ Exterior upholstered in leather Colorata
Visone with Emerald quilting
Interior in fabric Luxury Venezia 17
Base in Bronze finish
48 x 48 x 96 h



SWAN SEDIA

Design · Tulczinsky



◀ Upholstery in leather Nabuk Fumo
San Marco quilting on seat and internal back
50 x 60 x 130 h

▶ Upholstery in fabric Extra Amsterdam 37 with
piping in fabric Amsterdam 01
San Marco quilting on seat and internal back
50 x 60 x 130 h



SWAN SEDIA

Design - Tulazinsky



Detail of the San Marco quilting ◀

Upholstery in leather Colorata Blu grafite ▶
San Marco quilting on seat and internal back
75 x 60 x 130 h



SHELL

Design · Cesare Monti



◀ Chair in Carbon fibres
58 x 74 x 86 h



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